

Fourth International Conference
on the histories of
Media Art, Science and Technology

2011



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Friday 30th September 2011

09:00 - All Day	Registration					
09:30 - 11:30	Chair	Session 09, Panel A - Industry, Apparatus, Control Systems	Chair	Session 09, Panel B - Case Studies (curatorial and museum work)	Chair	Session 09, Panel C - The Craft of Art (the biological)
	Paul Brown	Simon Hagemann, <i>Robotic artists in Japan since the 1970s</i>	Beryl Graham	Beryl Graham, <i>Exhibition histories and new media behaviours</i>	Andy Miah	Trish Adams and Andrew Burrell, <i>Hybrid Habitats: the shifting domains of technologically mediated corporeality</i>
		Nadav Hochman, <i>The Noise Complex: Reframing Abstract Expressionism in the Postwar Technological Context</i>		Vince Dziekan, <i>Tate In Space (and Time)</i>		Jenny Tillotson, <i>Check The Smell Print</i>
		Orit Halpern, <i>Perceptual Machines: Cybernetics, Bio-Politics, and Design circa 1959</i>		Margaret Schavemaker, <i>The State of the AR(t)</i>		Natasha Vita-More, <i>Human Enhancement: Nano-Bio/A[G]l as Media for Prolonging Personhood</i>
		Graham Harwood, <i>Contraption, the apparatus of art, sane & mad, secure & risky machines</i>		Janis Jefferies, <i>Unleashing Devices: breakdown and the aesthetics of disappointment</i>		Adele Senior, <i>Henrietta Haunts: Performance, the Archive and the Biological Arts</i>
				Magdalena Tyzlik-Carver, <i>Knowledge commons or souls at work? Curatorial systems and questions of contingency.</i>		Kristen Hutchinson, <i>Employing Biomedical Sciences to Envision Illness in House and Christine Borland's Positive Control</i>
11:30 - 11:45	Tea / Coffee					
11:45 - 13:00	Chair	Session 10, Panel A - Media Art Histories (recent work)	Chair	Session 10, Panel B - Case Studies (festivals)	Chair	Session 10, Panel C - Methodologies (STS and actor network theory)
	Sean Cubitt	Sean Cubitt, <i>Coherent Light: From Projectors to Fibre Optics (previously given at Screen Studies Conference 2011, Glasgow)</i>	Sarah Cook	Maria X, <i>On Curating Collaboration: Medi@terra 2001</i>	Charlie Gere	Chris Salter, <i>Performance, Materiality and Active Agency: STS and Temporal Emergence in New Media Studio-Labs</i>
		Guilherme Kujawski, <i>On Conversation Considered as One of the Fine Arts</i>		Marina Soler Jorge, <i>Cinephilia, Festivals and Media: the São Paulo International Film Festival and its Audience.</i>		Suzette Worden, <i>Authorship, Interpretation and Consumption in the Digital Arts: the Case for Studying Expertise</i>
		Zara Dinnen, <i>Code, Compression, Composition: C-ing the imagetext in Cory Arcangel's "a couple thousand short films about Glenn Gould"</i>		Morten Sondergaard, <i>Flexowriters, Punch Paper Poetry and Visual Music: POEX 65 and the Paradigms of Performative Media Art Practices</i>		Pau Alsina, <i>Pau Waelder and Natalia Cantó, Towards a material-semiotic network approach in the History of Media Art: BioArt as a case study.</i>
13:00 - 14:00	Lunch					
14:00 - 15:40	Chair	Session 11, Panel A - Media Art Histories (looking back)	Chair	Session 11, Panel B - Media Art Histories (interactive and responsive art)	Chair	Session 11, Panel C - Methodologies (education)
	Sean Cubitt	Ji-hoon Kim, <i>Machines of the Audiovisual: The Development of "Synthetic Audiovisual Interfaces" in Avant-garde Art Since the 1970s</i>	Beryl Graham	Stephen Jones, <i>Early Interactive Art in Australia</i>	Wendy Coones	Jon Cates, <i>Media Art Futures: developing curriculum for teaching Media Art Histories</i>
		Frieder Nake, Susan Grabowski and Jörn Ketelsen, <i>The Origins of Digital Media: Algorithmic Art and Computer Graphics</i>		Theresa Schubert Minski, <i>Responsive Art: Exploring Non-intentional Creation and the Influence of Technology in Computer-based Installation Art</i>		Mark Smith, <i>Artists' digital moving image: its impact on learning</i>
		Armin Medosch, <i>Automation, Cybernation and the Art of New Tendencies, Phase 1 (1961-1965)</i>		Nigel Johnson, <i>"Are we there yet?" - The historical dilemmas of interactive art</i>		Jo Briggs, <i>Situated Digital Art Practices in Northern Ireland: Cultural implications emerging from the implementation of 'Moving Image Arts'.</i>
		Ernest Edmonds, <i>A Cybernetic Story: from interaction to influence</i>		Erandy Vergara-Vergas, <i>Rethinking Interactivity in relation to the History of a Site</i>		
15:40 - 16:00	Tea / Coffee					
16:00 - 17:40	Chair	Session 12, Panel A - Blindspots (iconoclasts)	Chair	Session 12, Panel B - Media Art Histories (re: contemporary art)	Chair	Session 12, Panel C - Methodologies (documentation)
	Charlie Gere	Harald Klinke, <i>Samuel Morse' Idea of Progress in both the Arts and Technology</i>	Christiane Paul	Christiane Paul, <i>New Media Art and the Mainstream</i>	Sarah Cook	Vanina Hofman, Pau Alsina, Natàlia Cantó Milà and Glòria Munilla Cabrillana, <i>Preserving and Documenting Media Art Heritage in the Latin American Context</i>
		Antonio Bonome Garcia, <i>Burrough's Electronic Manifestoes</i>		Eduardo Valle, <i>Is it the history of art repeating itself? A geopolitical analysis and comparison of contemporary art and media art</i>		Stephanie Lauke and Florian Wienczek, <i>Digital Remediation of Visitor's Experience. A GUI Approach</i>
		Sharon Irish, <i>The socio-spatial practice of artist Stephen Willats</i>		Rosanne Altstatt, <i>Media Art Institutions Articulate a Hybrid History</i>		Alessandro Alfieri, <i>Music video and videoart</i>
		Charlie Gullstrom, <i>A Mediated Window to the Stockholm Art and Industry Fair of 1897</i>		Dorothy Barenscott, <i>Intersecting Worlds of Commerce and Experimentation: Creating Legitimacy for the "Art" of Media</i>		
17:40 - 18:00	Tea / Coffee / Wine					
18:00 - 18:15	Presentation	Renew 2013 Riga Launch				
18:15 - 19:15	Keynote	Andrew Pickering (chaired by Paul Brown)				
19:15 - 19:30	Closing Address	Plenary				
19:30	Close					

◀ : indicates McLuhan-related content as part of the **McLuhan in Europe 2011** programme

Saturday 1st October 2011

11:00 - 12:30	Keynote	Joint AND/Rewire Keynote at Leaf Café on Bold Street Steve Kurtz & Shady el Noshokaty Chaired by Mike Stubbs
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