PROGRAMME

RENEW

Media Art Histories 2013
CONFERENCE PROGRAMME
Riga, October 8-11, 2013
SSE Riga (Stockholm School of Economics in Riga), Address: Strenieku street 4a

TUESDAY, October 8

18.00
Opening Programme

18.30 - 19.20 Keynote Lecture
Erkki HUHTAMO. “...Hey you, get off of my cloud” Media Archaeology as Topos Study
Venue: SSE Riga, Sonata Auditorium

19.30 - 21.30 Reception
Venue: SSE Riga

WEDNESDAY, October 9

09.30 - 18.00 Conference Day 1

09.30 - 11.00 NETWORKED ARTS: Plenary session
Venue: SSE Riga, Sonata Auditorium

11.15 - 13.00 NETWORKED ARTS: Panel A
Chair: David DANIUS / Speakers: Darka FRITZ, Agents of social and political change in the early digital arts from the Netherlands // Rensia FEDORIVA, Transmediacy, Transduction and Aesthetics of the Technological Sublime // Brina BUNT, Walking as Meditation: Experiments in Non-Technological Media Art // Margret Elisabett OLAFSDOTTIR, The Roth-Filou-Palais connection as networking art
Venue: SSE Riga, Sonata Auditorium

11.45 - 15.15 NETWORKED ARTS: Panel B
Chair: Tatiana BAZICHELLI / Speakers: Nanette HOOGSLAG, The material image // Ernest EDMOND, Network Art at the Birth of the Internet // Amiec BUREAUD, Pre Internet Art: Art and Mireille in France in the 80’s: A Fragmented History // Yara QUASIQUE, Performa Distanto and Performa São Paulo: reconsidering the collaboration between the periphery and the center
Venue: SSE Riga, Sonata Auditorium

15.20 - 16.50 NETWORKED ART: Presentation session
Venue: SSE Riga, Sonata Auditorium

17.00 - 18.45 NETWORKED ART: Presentation session
Venue: SSE Riga, Sonata Auditorium

19.00 ART+COMMUNICATION 2013 FESTIVAL
SAVE AS, Exhibition Opening
Curator: Raitis SMITS & Artists: JODI, Alexei SHULGIN, Arsthdath CHERNISHEV, Ola LALINA, Dragan ESPENSHED, Cécile BABIOLE, Heath BUNTING, Evan ROTH, Rasa SMITE & Raitis SMITE / Xorange / E- Lab / RXC, Lambertre TEOITINO / JTF, Benjamin GAULAIN, Karl KLOMP, Gijs GIESKES & Tom VERBRUGGEN / Re:funct Media, Parag Kumar MITAL, Robert SARROWSKI & Constant DULLART / net.artdatabase.org
Venue: Maskavas iela 121, 107, Contemporary Art Centre, Spikeri Creative Quarter

20.30 ART+COMMUNICATION 2013 FESTIVAL
COMPOSTING THE CITY / COMPOSTING THE NET.
Performance by Shu Lea CHEANG (FR) & Martin HOWSE (UK)
Venue: Maskavas iela 8, Spikeri Creative Quarter

THURSDAY, October 10

09.30 - 18.00 Conference Day 2

09.30 - 11.00 ARCHIVING: Plenary session
Chair: Christiane PAUL / Speakers: Oliver GRAU, Contemporary (Media) Arts & the Humanities in our Democracies // HAMMA HOLLING, Versions, variations and variability. Possibilities and potentialities in the preservation of physical based art // Lilac TOPC, From New Tendencies to new tendencies: Media art Collection of Zagreb Museum of Modern Art // Magdalena NOWAK, KiteKul archive: Documenting and Preserving Art in Central and Poland
Venue: SSE Riga, Sonata Auditorium

11.15 - 13.00 ARCHIVING: Panel A
Venue: SSE Riga, Sonata Auditorium

15.30 - 17.15 Paradigm Shift: Panel B
Chair: Armin MEDOSSCH / Speakers: Emir SHAKE-BEJNG, DIY participatory culture allowing space for efficiency, error and noise // Gabriela GALATI, Amos BIANCHI, The Threshold // Stacey SEWELL, Body Fragments // Lauren FENTON, A Garden of Machines: human/technological entanglement and the emergence of robotic art // Damien CHARRIERAS, The gamification of New Media Art? The effectiveness of video game engines in new media arts worlds // Irene MACHADO, Cinematic montage and the emergence of media iconic languages
Venue: SSE Riga, Room 311

Page 1
Page 2

**PROGRAMME**

11.45 - 15.15 ARCHIVING: Panel B (Paper session)

**Panel A**

**Chair:** Hanna HÖLLING // Speakers: Frieder NAKO. Recording and Storing – Aurelie HERBERT. Immortal art-stock project: conservation challenges and strategies. 

**Venue:** SSE Riga, Sonata Auditorium

15.20 - 16.50 ARCHIVING: Panel C

**Panel B**

**Chair:** Darko FRITZ // Speakers: Dusan BAROK. The Elegancies of Early West Online Communication // Anaeta PANEK. Paris – Berlin – Warsaw. Experimental Film in France, in Germany and in Poland in the 1970s and the 1980s. Experiment, Auto-remy and Subversion // Silva KALCIC. Architecture and New Media Art // Media Kerala, video and light installations in the context of Croatian Contemporary Art // Olga KISELEVA. Media art as a tool to build a post-industrial society: an example from the Ural Baronale // Vytautas MICHALIEVICIUS. Mapping and Archiving Lithuanian Media Art: Regional Failures and Achievements since 2000s

**Venue:** SSE Riga, Room 311

17.00 - 18.00 ARCHIVING: Presentation Session 1

**Panel C**

**Chair:** Hans-Joachim SCHÖN // Speakers: Laura LEUZZI. Italian video art centres and archives: a treasure yet to discover // Valentine CATRICALÁ. Ello UGENTI. Recreating Imaginary. Strategies of Preservation, Archivation and Raising of Media Art Histories // Canan MASTIK. Arnd STERNER // Bernhard THULL. Using CIDOC CRM for Real-Time Audiovisual Art // Iaroslav PRUDENKO. Russian media art. Experience of Art // Jonas WEDEKIND. ONmedia - a Online Multimedia Archiving for New Media Art

**Venue:** SSE Riga, Sonata Auditorium

18.00 - 20.00 TECHNO-ECOLOGIES: PLAYING FIELDS

**Participatory Session 1**

**Chair:** Artur MEDOSCH // Artistic Committee: Rasa SMIT. Ralls SMITS, and other invited participants // This participatory session brings together collaborative works carried out in online immersive platforms // Ricardo Dal FARRA. e-Arts conservation: between ethical concerns and practical interventions // Esteban GARCIA. Photo and Paint // Early Pixel-Based Computer Art // Lauren HINKSON. Douglas Wheelers Infinity Rooms: Unrealized Media Art History – stc

**Venue:** SSE Riga, Sonata Auditorium

19.00 Closing Programme

**Chair:** Henrik ARNS // Speakers: Aleksandra KAMINSKA. Hypermediation in the Ruins of Socialism, Or, Concrete Legacies in an Age of Fiction // Andrew PATERSON. Contextual Media Experiments: Locative axis between Finland and Latvia // Ralf KELMEESE. Constructing Narrative in Interactive Documentaries // Slavo KREKOVIC. Tracing Discontinuities. Writing Histories of Experimental Sound-based Art Centres in Southeastern Europe // Barbara SEDWAR. Katarina GATILOVA. REMAKE: ReThinking Media Arts in (Co)laborative Environments

**Venue:** SSE Riga, Room 311

**FRIDAY, October 11**

09.30 - 11.00 NEW IMAGERY: Plenary session

**Chair:** Oliver GRAU // Speakers: Douglas KAHN. The Arts of Energics // Christian PAUL. Digital Aesthetics Now and Tomorrow // Giselle BUGHLEMAN. Memories of Sand. Digital art, cyberculture and the urgency for a new approach to memory // Paul THOMAS. Richard Feynman’s diagrams, quantum physics, parallel universes and the potential for expansion in media art

**Venue:** SSE Riga, Sonata Auditorium

11.15 - 12.00 NEW IMAGERY: Panel A

Chair: Andrew PATERSON // Speakers: Ashley SCARLETT. Materiality & New Media Materials // Alessandro LUDOVICO. Bronac. FERRAN. Portraits of the XXI century: representations and misrepresentations of face and artistic responses // Florian WIENECKE. Archiving the Media. Experience of Media Art // Ana DA CUNHA. Damian PERALTA. Participatory Art and Media Worlds in the Latin American context – the influence of free and corporate mobile communication networks on participatory art proposals

**Venue:** SSE Riga, Sonata Auditorium

12.45 - 15.15 NEW IMAGERY: Panel B


**Venue:** SSE Riga, Sonata Auditorium

15.20 - 16.50 ART-SCIENCE: Panel A

Chair: Makiko KUBARASHI // Speakers: Erandy VERGARA. Motion, Perception and Interaction: Discussing the Kinetic Genealogies of Interactive Arts // Andres Burbano VALDES. Inventions at the Borders of History. Re-Significance of Media Technologies from Latin America // Eva KEOIL. Informational space and its architectural interpretation // Gavin MACDONALD. Moving bodies and the map – relational and absolute conceptions of space in GPS-based art // Heba AMIN. Voices from the Revolution

**Venue:** SSE Riga, Room 311

17.00 - 18.00 PARADIGM SHIFT: Media Art and Science Education


**Venue:** SSE Riga, Sonata Auditorium

19.00 - Introduction; Re: 2015

**Chair:** Introduction of the Selected Host Re:2015 by steering committee members and Christopher SALTER

19.15 - 21.00 Keynote lecture

**Chair:** Lena MANOVICH. Looking at one million images. How visualization of big cultural data helps us to question our cultural categories

**Venue:** SSE Riga, Sonata Auditorium

22.00 ART-COMMUNICATION 2013 FESTIVAL

**RUND-FUNK-EMPFANGS-Saal**

Concert by Edwin van der HEIDE & Jan-Peter E.R. SONNTAG // Environmental radio music for extreme long waves

**Venue:** Anglican Church, Anglican art. 2