

RENEW

Media Art Histories 2013
CONFERENCE PROGRAMME

Riga, October 8-11, 2013

SSE Riga (Stockholm School of Economics in Riga), Address: Strelnieku street 4a

TUESDAY, October 8

18.00	Opening Programme
18.00 - 19.20	Keynote lecture Erkki HUHTAMO. "...Hey you, get off of my cloud" Media Archaeology as Topos Study Venue: SSE Riga, Soros Auditorium
19.30 - 21.30	Reception Venue: SSE Riga

WEDNESDAY, October 9

09.30 - 18.00	Conference Day 1
09.30 - 11.00	NETWORKED ARTS: Plenary session Chair: Douglas KAHN // Speakers: Sarah COOK. Curating the Network-as-Artwork after Globalisation // David THOMAS. The Crystal Stereoscope: The Architectural Reconstruction of Vision // Mikhel PROULX. Ambiguous Images in Disambiguous Networks // Katja KWASTEK, Kevin HAMILTON. Slow Media Art Venue: SSE Riga, Soros Auditorium
11.15 - 13.00	NETWORKED ARTS: Panel A Chair: Dieter DANIELS // Speakers: Darko FRITZ. Agents of social and political change in the early digital arts from the Netherlands // Ksenia FEDOROVA. Transmediality, Transduction and Aesthetics of the Technological Sublime // Brogan BUNT. Walking as Mediation: Experiments in Non-Technological Media Art // Margret Elisabet OLAFSDOTTIR. The Roth-Fillou-Palsson connection as networking art Venue: SSE Riga, Soros Auditorium
13.45 - 15.15	NETWORKED ARTS: Panel B Chair: Tatiana BAZZICHELLI // Speakers: Nanette HOOGLAG. The material image // Ernest EDMONDS. Network Art at the Birth of the Internet // Annick BUREAUD. Pre Internet Art: Art and Minitel in France in the 80's. A Fragmented History // Yara GUASQUE. Perform Desterro and Perform São Paulo: reconsidering the collaboration between the periphery and the center Venue: SSE Riga, Soros Auditorium
15.20 - 16.50	PARADIGM SHIFT: Panel A Chair: Armin MEDOSCH // Speakers: James WERNER. Post Media Awareness and the Art Museum's Evolution // Brian REFFIN SMITH. The Anti-Kuhn: Post-Media Art, a Zombie-Pataphysical Approach // Dietmar UNTERKOFER. Layers, Cold Systems and Diagrams – Conceptual Art in Yugoslavia as Media Art? // Saskia KORSTEN. Reversed Remediation in a Revealed Simulation // Maryam BOLOURI. Rethinking Post Media Aesthetics: Tracing the Visual Evolution and changes in Media Arts Venue: SSE Riga, Soros Auditorium
17.00 - 18.00	NETWORKED ART: Presentation session Chair: Nishant SHAH // Speakers: Oliver GINGRICH. Holographic Projection Art – 1863 – 2013 // Jamie ALLEN, Ryan JORDAN. Signal Aesthetics // José OLIVEIRA. The Art of Systems and the Systems of Art: Theories and Practices // Rajashree BISWAL. Politics and dynamics of web art in India in the post 90s // Simon HAGEMANN. Aspects of the communication network in performance arts: connectivity, cultural and human exchange, power relations Venue: SSE Riga, Soros Auditorium
19.00	ART+COMMUNICATION 2013 FESTIVAL
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09.30 - 11.00	NETWORKED ARTS: Plenary session Chair: Christiane PAUL // Speakers: Oliver GRAU. Contemporary (Media) Arts & the Humanities in our Democracies // Hanna HÖLLING. Versions, variations, and variability. Possibilities and potentialities in the preservation of computer based art // Leila TOPIC. From New Tendencies to new tendencies: Media art Collection of Zagreb Museum of Contemporary Art // Magdalena NOWAK. KwieKulik Archive: Documenting and Preserving Art in Communist Poland Venue: SSE Riga, Soros Auditorium
11.15 - 13.00	ARCHIVING: Panel A Chair: Frieder NAKE // Speakers: Morten SONDERGAARD. The Media Artist as Functionary: Show-Bix, Århus 1968-71 // Tjarda de HAAN. Project: re.DDS, a case study of webarcheology+C31 // Nina WENHART. speculative archiving, on piratical ethics and shelf corpses // Francesca FRANCO. Re:shaping new challenges – the origins and future of a series of interactive generative artworks by British artist Ernest Edmonds, 1980s-2000s // Christina VATSELLA. Conserving the new media installation: the challenges of the monitor Venue: SSE Riga, Soros Auditorium
15.20-16.00 Panel C1: NEW MEDIA MEMORY. Digital London 1994-2014 Chair: Eva PASCOE // Speakers: Richard BARBROOK. Network Art at the Birth of the Internet // Eva PASCOE. Cyberia: the world's 1st cybercafe // Jim BOULTON. Digital Archaeology Project	MEDIA ARCHEOLOGY: Panel A Chair: Erkki HUHTAMO // Speakers: Michael CENTURY. Videotex – another panacea that failed // Chris HALES. Cinelabyrinth and the Later Work of Radúz Činčera // Rudi KNOOPS. Cylindrical anamorphosis: thaumaturgical origins and contemporary workings // Patrick ELLIS. A Bird's-eye View of "Urban Renewal": Media Archeology of the Panstereorama // Artemis WILLIS. Unfreezing Movement: Whaler out of New Bedford, the Purrington-Russell Panorama and the Media-Archaeological Imagination SSE Riga, Room 311
16.10-16.50 Panel C2: GLITCH ART: Panel C2: Glitch Art Chair: William LOCKETT // Speakers: William LOCKETT. Hybrid Agency and Glitch in Digital Games: revisiting the politics and aesthetics of perceptual disorientation // Daniel TEMKIN. Glitch & Esoteric Programming // Jon CATES. GL1TCHYSTØRIES SSE Riga, Room 311	MEDIA ARCHEOLOGY: Panel B Chair: Joanna WALEWSKA // Speakers: Alberto FRIGO. Existential Scavenging: Cultural Artifacts for Future Archaeologists // Pau ALSINA, Vanina HOFMAN. Machines Agency in the Construction of Media Arts Memory // Perttu RASTAS. Erkki Kurenniemi – Finnish hybrid of Stockhausen, Buckminster Fuller and Steve Jobs // Paul LONDON. The vidéothéâtre of Montréal's Vidéographe: The forgotten screening room // Andrew PRIOR. Slow moment(um): Using media archaeological models in tracing glitch SSE Riga, Room 311
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THURSDAY, October 10

09.30 - 18.00	Conference Day 2
09.30 - 11.00	ARCHIVING: Plenary session Chair: Christiane PAUL // Speakers: Oliver GRAU. Contemporary (Media) Arts & the Humanities in our Democracies // Hanna HÖLLING. Versions, variations, and variability. Possibilities and potentialities in the preservation of computer based art // Leila TOPIC. From New Tendencies to new tendencies: Media art Collection of Zagreb Museum of Contemporary Art // Magdalena NOWAK. KwieKulik Archive: Documenting and Preserving Art in Communist Poland Venue: SSE Riga, Soros Auditorium
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PROGRAMME

13.45 - 15.15	ARCHIVING: Panel B (Paper session) <i>Chair:</i> Hanna HÖLLING // <i>Speakers:</i> Frieder NAKE, Recording and Recoding // Aurelie HERBET, Immaterial art stock project: conservation challenges and issues of digital art works carried out in online immersive platforms // Ricardo Dal FARRA, e-arts conservation: between ethical concerns and practical strategies // Esteban GARCIA, Photo and Palette: Early Pixel-Based Computer Art // Lauren HINKSON, Douglas Wheeler's Infinity Rooms: Unrealized Media Art History – tbc. <i>Venue:</i> SSE Riga, Soros Auditorium	EE-HISTORIES: Panel A <i>Chair:</i> Darko FRITZ // <i>Speakers:</i> Dušan BAROK, The Aesthetics of Early East-West Online Communication // Aneta PANEK, Paris – Berlin – Warsaw, Experimental Film in France, in Germany and in Poland in the 1970s and the 1980s, Experiment, Autonomy and Subversion // Silva KALCIC, Architecture and New Media Art / Media fables, video and light- installations in the context of Croatian Contemporary Arts // Olga KISSELEVA, Media art as a tool to build a post-industrial society : an example from the Ural Biennale // Vytautas MICHELKEVICIUS, Mapping and Archiving Lithuanian Media Art: Regional Failures and Achievements since 2000s <i>Venue:</i> SSE Riga, Room 311
15.20 - 16.50	ARCHIVING: Panel C Through the Conservator's Eye: Collecting, Preserving and Displaying Media Art <i>Chair:</i> Christiane PAUL // <i>Speakers:</i> Joanna PHILLIPS, Sustaining Media Art Collections: A New Focus in Conservation // Patricia FALCAO, Managing Inherent Change // Martina PFENNINGER, Extending Contemporary Art Conservation // Agathe JARCZYK, Building the Foundations for a New Conservation Specialty <i>Venue:</i> SSE Riga, Soros Auditorium	EE-HISTORIES: Panel B <i>Chair:</i> Inke ARNS // <i>Speakers:</i> Aleksandra KAMINSKA, Hypermediation in the Ruins of Socialism, Or, Concrete Legacies in an Age of Fiction // Andrew PATERSON, Contextual Media Experiments: Locative axis between Finland and Latvia // Raivo KELOMEES, Constructing Narrative in Interactive Documentaries // Slavo KREKOVIC, Tracing Discontinuities: Writing Histories of Experimental Sound-based Media in Slovakia and Central/Eastern Europe // Barbora SEDIVA, Katarina GATIALOVA, REMAKE: Rethinking Media Arts in C(K)ollaborative Environments <i>Venue:</i> SSE Riga, Room 311
17.00 - 18.00	ARCHIVING: Presentation Session 1 <i>Chair:</i> Frieder NAKE // <i>Speakers:</i> Laura LEUZZI, Italian video art centres and archives: a treasure yet to discover // Valentino CATRICALA, Elio UGENTI, Recreating Imaginary, Strategies of Preservation, Archivation and Reuse of Media Art Histories // Canan HASTIK, Arnd STEINMETZ, Bernhard THULL, Using CIDOC CRM for Real-Time Audiovisual Art // Janina PRUDENKO, Ukrainian media art, Experience of archiving // Jana WEDEKIND, ON:medi:a - Online Multimedia Archiving for New Media Art <i>Venue:</i> SSE Riga, Soros Auditorium	ARCHIVING: Presentation Session 2 <i>Chair:</i> Hanna HÖLLING // <i>Speakers:</i> Nils JEAN, A Typology of New Media Art Renewals // Georgina RUFF, The Consequences of the Apparatus: Otto Pieni's Lichtballett // Tomohiro UESHIBA, A visual projection system of Dumb Type's performance "S/N" // Clarisse BARDIOT, A video-annotation software to document digital performances // Chiara PASSA, The widget art gallery <i>Venue:</i> SSE Riga, Room 311
18.00 - 20.00	TECHNO-ECOLOGIES: PLAYING FIELDS Participatory Session 1 <i>Chair:</i> Armin MEDOSCH // <i>Artistic Committee:</i> Rasa SMITE, Raitis SMITS, and other invited participants // <i>Topic:</i> Collaborative mapping, curating and tagging as a social game: which expanded fields of artistic practices offer the greatest potential for desirable social change? <i>Venue:</i> SSE Riga, Soros Auditorium	PARADIGM SHIFT: IN MEDIA ART AND SCIENCE EDUCATION Participatory Session 2 <i>Chair:</i> Nina CZEGLĘDY // <i>Introductions:</i> Oliver GRAU, Chris SALTER // <i>Participants:</i> conference participants and students from Danube University Krems, Rigas Stradins University and Liepaja University // <i>Topic:</i> Discussion on the necessity of paradigm shifts in higher education, a topic heatedly discussed by educators, experts, policy makers as well as institutional leaders with varying success. <i>Venue:</i> SSE Riga, Room 311

FRIDAY, October 11

09.30 - 18.00	Conference Day 3	
09.30 - 11.00	NEW IMAGERY: Plenary session <i>Chair:</i> Oliver GRAU // <i>Speakers:</i> Douglas KAHN, The Arts of Energetics // Christiane PAUL, Digital Aesthetics Now and Tomorrow // Giselle BEIGUELMAN, Memories of Sand: Digital art, cyberculture and the urgency for a new approach to memory // Paul THOMAS, Richard Feynman's diagrams, quantum physics, parallel universes and the potential for expression in media art <i>Venue:</i> SSE Riga, Soros Auditorium	
11.15 - 13.00	NEW IMAGERY: Panel A <i>Chair:</i> Wendy COONES // <i>Speakers:</i> Ashley SCARLETT, Materiality & New Media Materials // Alessandro LUDOVICO, Bronac FERRAN, Portraits of the XXI century: representations and misrepresentations of face and artistic responses // Florian WIENCEK, Activating The Archive: Meta-Experience of Media Art // Ana DA CUNHA, Damian PERALTA, Participatory Art and Mobile Webs in the Latin American context – the influence of free and corporate mobile communication networks on participatory art proposals <i>Venue:</i> SSE Riga, Soros Auditorium	TECHNO-ECOLOGIES: Panel A <i>Chair:</i> Andrew PATERSON // <i>Speakers:</i> Brian DEGGER, Fermentations and net.culture as resiliency practices // Asa STÄHL, Kristina LINDSTRÖM, Eric SNOODGRASS, Living and Dying with Obsolescence // Julian PRIEST, Gravito Ergo Sum // Christoph THEILER, Renate PITTRUFF, Fluid Control – Media Evolution in Water // Aura BALĂNESCU, The Integrative Media Work of Art, the Keystone of a New Reality // Helene von OLDENBURG, Claudia REICHE, THE MARS PATENT – a living fossil. <i>Venue:</i> SSE Riga, Room 311
13.45 - 15.15	NEW IMAGERY: Panel B <i>Chair:</i> Wendy COONES // <i>Speakers:</i> Jungyeon MA, Renewing the Story of CTG: Haruki Tsuchiya's Lifelong Research on Energy // Venzha CHRIST, Micronation/Macronation // Laine KRISTBERGA, Feminist Aesthetics in the Baltic Video Art // Laura BELOFF, Crafting Techno-Ecological Human <i>Venue:</i> SSE Riga, Soros Auditorium	TECHNO-ECOLOGIES: Panel B <i>Chair:</i> Shu Lea CHEANG // <i>Speakers:</i> Stahl STENSLIE, From Virtual to Rock Solid Art // Kuai Shen AUSON, 0h1m1g4s: biomimetic stridulation environment // Takis ZOURNTOS, Marjan VERSTAPPEN, Caroline LANGILL, Dot TUER, Speculative Realist Media Art Technologies: Probing into the Nature of Things-tbc. +D63 // Ebru YETISKIN, Ecomediatric Data // Conor McGARRIGLE, Locative Histories: exploring the continued influence of early Locative Media art <i>Venue:</i> SSE Riga, Room 311
15.20 - 16.50	ART-SCIENCE: Panel A <i>Chair:</i> Annick BUREAUD // <i>Speakers:</i> Ryszard W. KLUSZCZYNSKI, Curating Art and Science // Roberta BUIANI, Representing the microscopic: ecological vs sustainable in art and science // Maciej OZOG, Reinventing the body in musical performance, From biosignals sonification to wetware // Erich BERGER, Field_Notes – A brief history of art&science field work in the context of the endeavors of the Finnish Society of Bioart // Tega BRAIN, Brad MILLER, le_temps: A media arts response to Big Biology Data in the Anthropocene <i>Venue:</i> SSE Riga, Soros Auditorium	GEOSPATIAL: Panel A <i>Chair:</i> Machiko KUSAHARA // <i>Speakers:</i> Erandy VERGARA, Motion, Perception and Interaction: Discussing the Kinetic Genealogies of Interactive Arts // Andres Burbano VALDES, Inventions at the Borders of History, Re-significance of Media Technologies From Latin America // Eva KEKOU, informational space and its architectural interpretation // Gavin MACDONALD, Moving bodies and the map: relational and absolute conceptions of space in GPS-based art // Heba AMIN, Voices from the Revolution <i>Venue:</i> SSE Riga, Room 311
17.00 - 18.00	PARADIGM SHIFT: Presentation session <i>Chair:</i> Raivo KELOMEES // <i>Speakers:</i> Ilva SKULTE, Poetry is/or Art // Kazuhiro JO, Cutting Record – a Record without (or with) Prior Acoustic Information // Heinz-Günter KUPER, Jens-Martin LOEBEL, HyperImage 3.0: Of Layers, Labels and Links // Jacek SMOLICKI, The role of Sound art as an archiving practice // Kari YLI-ANNALA, From Helsinki Film workshop to VILKE, artists media art collection <i>Venue:</i> SSE Riga, Soros Auditorium	TECHNO-ECOLOGIES: Presentation session <i>Chair:</i> Andrew PATERSON // <i>Speakers:</i> Claudia ROSELLI, Resilient networks through art practices, Old Delhi – New Media // Jánis GARANCS, Immersive multimedia technologies as surgery on space or vivisection of realities? // Sandra FAUCONNIER, The CD-ROM Cabinet: a non-institutional documentation and preservation initiative // Oia LIALINA, Dragan ESPENSCHIED, One Terabyte of Kilobyte Age // Kristian LUKIC, Media Art, Commons and Artificial Scarcity // Laura POTROVIC, Darko JEFITIC, Network in Movement: Movement Museum, Body, Breath, Gaze Multi-museum, Autopoiesis, Transformation, Liminality, Emergence, Presence Trans-museum – tbc. <i>Venue:</i> SSE Riga, Room 311
19.00	Closing Programme	
19.00 -	Introduction: Re: 2015 Introduction of the Selected Host Re:2015 by steering committee members and Christopher SALTER	
19.15 - 21.00	Keynote lecture Lev MANOVICH, Looking at one million images: How visualization of big cultural data helps us to question our cultural categories <i>Venue:</i> SSE Riga, Soros Auditorium	
22.00	ART+COMMUNICATION 2013 FESTIVAL	RUND-FUNK-EMPFANGS-SAAL Concert by Edwin van der HEIDE & Jan-Peter E.R. SONNTAG // Environmental radio music for extreme long waves <i>Venue:</i> Anglican Church, Anglican str. 2