Date: Wednesday 28th September

Time						
8.00 - all day	**Registration**	Foyer				
9.00 - 9.20	**Opening address**	Plenary				
9.30 - 11.30	chair	**Session 1, Panel A** *Accidents, experiments and prototypes*	chair	**Session 1, Panel B** *Computing*	chair	**Session 1, Panel C** *The spaces of art (urban)*
	Mike Stubbs	011 Gabriel Menotti, *Gambiarra and the Prototyping Perspective*	Charlie Gere	010 Daniel Temkin, *Esolexicons*	Juan Cruz	276 Patrick Allen, *Framing Locality and Place: some creative uses of augmented public space*
		056 Caroline Langill, *The Telidon Trials (1978-1985): Creative applications and disappointing outcomes*		232 John Tonkin, *Cybernetics within us; notes towards a dysfunctional robotics*		083 Karen O'Rourke, *Walking the Map*
		165 Valentina Montero and Christian Oyarzun, *Art, Desire and Technology*		103 Robert Jackson, *Speculative Media - The Beholding of Objects: Object Oriented Ontology, Algorithmic Artworks and the Beholding of Media. (M)*		234 Janine Marchessault and Michael Darroch, *"Living Architecture" (1951-1972) as Urban Media (M)*
		067 Penelope Boyer, *Homer's Penelope as an Early Tale of Technology: "Hold on, just let me finish textiling ;)* "		109 Rebecca Rouse, *Panoramic Forms: From Social Spectacle to Handheld Illusion*		087 Kathy Cleland, *The history and aesthetics of surveillance art*
		243 Markus Hafner, *mitumBACK*		*016 Vito Campanelli *The Optical/Haptic Antinomy on the Web*		282 Eva Kekou and Eleni Han, *Contemporary Tales of the City in a digital art mode*
11.30 - 11.45	tea/coffee					
11.45 - 13.10	chair	**Session 2, Panel A (13.10 finish)** *Art and science*	chair	**Session 2, Panel B** *Pioneers profiles*	chair	**Session 2, Panel C** *Art now 1*
	Oliver Grau	160 Florian Wiencek and Timothy Senior, *Where Art meets Science: An Ontology*	Paul Brown	205/212 Simone Gristwood, *Re-wiring the past – Pioneering Computer Art in Japan*	Mike Stubbs	222 Kasia Molga and Sander Veenhof, *Investigating the Notion of the Art 2.0*
		118 Morten Søndergaard, *Bio Media Art - Aesthetic Paradigms in the Wet Zone*		138 Rie Saito, *Reconstructing Alternative Media Art History in Japan. Focusing on the experimental moving images by Toshio Matsumoto.*		275 Alessandro Ludovico and Paolo Cirio, *Face–to–Facebook, smiling in the eternal party*
		041 Lioudmila Voropai, *The Discourse of "Art-Science Interaction": Historical Perspective*		158 Aleksandra Kaminska, *From technological utopia to mediated dystopia: The work of Piotr Wyrzykowski*		167 Heidi Tikka, *Disintegration, Translation, Temporality*
		235 Petra Gemeinboeck and Rob Saunders, *Rethinking machine agency: from cybernetic to robotic art*				178 Andrea Zapp, *Digital as Decorative: Networked Artefacts (M)*
13.00 - 14.00	lunch					
14.00 - 15.40	chair	**Session 3, Panel A** *Philosophies*	chair	**Session 3, Panel B** *Bodies and code (artificial, hybrid, electric)*	chair	**Session 3, Panel C** *The craft of art (data vs. objects)*
	Charlie Gere	187 Emile Devereaux, *Accessing the Otherworld Through Pervasive Media*	Andy Miah	193 Inge Hinterwaldner, *Sources of Movement in Artistic Artificial Life Simulations*	Paul Brown	283 Morgan Quaintance, *Distortion As Authenticity*
		264 Saskia Korsten, *Reversed Remediation; How Art Can Make One critically Aware of the Workings of Media (M)*		273 Lissa Holloway-Attaway, *Everyday Aesthetics and Affective Display: self-rendering in/as social media(tions)*		134 Gail Kenning, *Polar roses, code and crochet lace: Media non-specificity in craft-based textile forms*
		171 Hamda Darwish and Ben Roberts, *Bare Media and the Sovereign*		071 Nina Wenhart, *(he)art breaking to the core - zombie data and the arts of re/de/transcoding*		150 Nina Czegledy, *The Art and Politics of Data Visualization*
		215 Christoph Brunner, *The Production of Subjectivity in Interactive Media Environments*		229 Diana Domingues, Cristiano Miosso, Abraham Paredes and Adson da Rocha, *Art and Electricity: Bioengineering and electromyographic potentials for synaesthetic data visualization and body identity (M)*		154 Sarah Thompson, *Data Object Relations and the Interaction of New Media Art Within a Broader Art Historical Context*
15.40 - 16.00	tea/coffee					
16.00 - 17.40	chair	**Session 4, Panel A** *Blindspots (1968)*	chair	**Session 4, Panel B** *Bodies and movement*	chair	**Session 4, Panel C** *The spaces of art (recent examples)*
	Mike Stubbs	196 Francesca Franco, *Venice, Art & Technology. Shifts in the Biennale's curatorial model, 1968*	Andy Miah	106 Elena Marcevska, *Screen as site of division*	Juan Cruz	086 Mike Leggett, *Physical Cinema: recent practice and history*
		104 Jacob Lillemose, *Voodoo Child! Setting the Guitar on Fire and Distorting the Sound of the Cybernetic Logic*		061 Patricia Bueno-Delgado, *Mapping Unusual Territories*		170 Denise Doyle, *The History of Spaces (and Technologies) of the Imagination*
		074 Michael Goddard, *Towards an Anarcheology of 1970s Media Art: Media Archaeology, Anarcheology and Anarchic Media Art*		143 Andy Best, *T/Act – social empowerment through physical interaction with media art works*		062 Ewa Wójtowicz, *In Translation. Time and Space in Art Re- Practices*
		186 Michael Dieter, *Reticular Aesthetics: From Tactical Media to Network Emergencies*		180 Clarisse Bardiot, *"Eclats" : a video-annotation software to document digital performances*		099 Josephine Starrs and Leon Cmielewski, *Incompatible Elements*
17.40 - 18.40	**Keynote**	TANYA HARROD (chaired by Charlie Gere)				
18.40 - 19.15	**Receptions**	Q.E.D. EXHIBITION OPENING (curated by Sarah Cook, with Jean Gagnon)/Book Launches/MA Net				
19.15 - 19.45	**Performance**					
19.45	**CLOSE**					

Time		Session Panel A	chair	Session Panel B	chair	Session Panel C
9.00 - all day	Registration	Foyer				
9.30 - 11.30	chair	**Session 5, Panel A** *Institutions, cultural memory and canons*	chair	**Session 5, Panel B** *History, memory, documentation*	chair	**Session 5, Panel C** *Local histories*
	Sarah Cook	064 Robin Oppenheimer, *9 Evenings: Theater & Engineering: Recovering Digital Culture's Collaborative Roots* 144 Christophe Leclercq and Paul Girard, *The Experiments in Art and Technology Digital Archive* 135 Sara Diamond, *Euphoria and Dystopia: The Banff New Media Institute Dialogues, 1995-2005* 122 Ben Halsall, *The digital grandmother: shifting patterns in the fomation of global and local creative communities.* 236 Sarah Todd, *Anatomy of an Artist-Run Media Arts Archive : 1969 - Present*	Mike Stubbs	241 Monika Górska-Olesińska, *Playable texts as tools for critical analysis of experimental strategies in a field of language art* 153 Axel Roch, *Marcel Duchamp VS Claude Shannon: Chess, Cycles, and Juggling in Art and Media.* 284 Victoria Bradbury, *The Colonial Vegetables Sewn Sampler and Blue Boar: Remapping Histories through New Media* 131 Leonie Cooper, *Memories of a virtual world: Thinking through those things that remain* 022 Gabriela Galati, *Non-Linear Models: Camilo's Theater of Memory & Warburg's Mnemosyne Atlas as Archive Models for Thinking and Writing on New Media Art History*	TBA	025 Janice Robertson, *Aztec Picture-Writing Meets Hypermedia and a "New World" of Writing Opens Up* 214 Margrét Ólafsdóttir, *Media Art in Iceland : a case study* 063 Darko Fritz, *Beginning of computer-generated art in the Netherlands* 239 David Teh, *New/media/art in Thailand: expanded history for an expanded field* 152 Jung-Yeon Ma, *A Very 'Superficial' History of Media Art in Japan*
11.30 - 11.45	tea/coffee					
11.45 - 13.00	chair	**Session 6, Panel A** *Precursors (digital effects)*	chair	**Session 6, Panel B** *Art now 2*		
	Steve Partridge	242 Maria Lakka, *Synaesthesia in the American avant-garde film: two approaches (M)* 069 Katie Day Good, *Early Convergence: Audio Slideshows and "New Media" Storytelling at American Newspapers, 1923-1931* 055 Birk Weiberg, *Classical Hollywood Cinema as an Epistemological Network*	Sarah Cook	197 Tomohiro Ueshiba, *Early video installations of Dumb Type* 115 Susan Elizabeth Ryan, *Dress Acts: Wearable Technology and Virtuosity* 042 Jackie Calderwood, *Navigating Metaphor: Locative media and symbolic landscape* 023 Chris Meigh-Andrews, *The Monument Project*		
13.00 - 14.00	lunch					
14.00 - 15.40	chair	**Session 7, Panel A** *Science and Technology studies*	chair	**Session 7, Panel B** *The spaces of art (internet)*	chair	**Session 7, Panel C** *Case studies (identity and exhibition making)*
	Charlie Gere	060 Karen Cham, *The Convergence of Complex Systems Science and Art Practice in the Computational Arts* 012 Gabriel Menotti, *The interpenetrating boundaries between coding and computation during livecoding performance* 075 Rebecca Uchill, *Technologies of the Social: The Contemporary Art Exhibition in Formation of its Publics*	Christiane Paul	054 Jeremy Pilcher, *Internet Art as a Critique of the Legal Regulation of Digital Society* 089 Meredith Godley, *Performance Art and YouTube Vlogging* 261 Camille Paloque Berges, *The art of documenting online experience : Internet art and culture in relation to concepts in information sience* 045 Jenny Steele, *'Redirection and Network Timeout'– Occupation of internet architecture and physical architecture in Chinese municipality of Chongqing'*	Laura Sillars	101 Robin Peckham and Venus Lau, *Curatorial discourse and new media in contemporary China* 125 Alice Ming Wai Jim, *How Do Non-Western Histories of Media Art and Global Art History Interact?* 262 Dot Tuer, *Divergent Circuitries: Staking a claim for Tucumán Arde in New Media History* 129 Josei Nagayassu and Ana Gabriela Godinho Lima, *The new paradigm represented by the digital sketches in architecture*
15.40 - 16.00	tea/coffee					
16.00 - 17.40	chair	**Session 8, Panel A** *Blindspots (pioneers)*	chair	**Session 8, Panel B** *The craft of art (gaming)*	chair	**Session 8, Panel C** *The spaces of art (labs)*
	Paul Brown	120 Elaine O'Hanrahan, *Desmond Paul Henry: Computer Art's 'missing link'* 280 Caroline Langill, *Another Dimension & Another Dimension II: A missed opportunity (M)* 182 Silvana Vassallo, *Italian interactive installation art: an assessment of the pioneering works of Studio Azzurro, Giacomo Verde, Mario Canali e Piero Gilardi.* 073 Annet Dekker, *Enjoying the gap. Strategies for documenting net art*	Sara Diamond	252 William Lockett, *Tonalities of Protention: Temporal Horizons and Game-Space* 188 Katja Kwastek, *"Myron did it first" - Does Nintendo do it better?* 237 Felicity Colman, *Notes on post-industrial gaming : the new machinic aesthetic* 035 Jonathan Lessard, *Game genres adapting to technology: understanding the success and decline of adventure games*	Charlie Gere Sarah Cook	228 Rosana Horio Monteiro, *Artists-in-labs: a Portuguese experience* 168 Nicholas Lambert, *Rebels in research labs? The role of artists in the early development of American computer graphics, 1965-1980* 094 Peter Richardson, *Herding Cats to Infinity* 097 Charlotte Frost, *Furtherfield, Seeing and Doing*
18:00 - 20:00	Performance	*AND FESTIVAL OPENING, FACT & BLACK- E*				
20.00	CLOSE					

Date: Friday 30th September

9.00 - all day	Registration	Foyer					
9.30 - 11.30	chair	**Session 9, Panel A** *Industry, apparatus, control systems*	chair	**Session 9, Panel B** *Case studies (curatorial and museum work)*	chair	**Session 9, Panel C** *The craft of art (the biological)*	
	Paul Brown	078 Simon Hagemann, *Robotic artists in Japan since the 1970s*	Beryl Graham	163 Beryl Graham, *Exhibition histories and new media behaviours*	Andy Miah	098 Trish Adams and Andrew Burrell, *Hybrid Habitats: the shifting domains of technologically mediated corporeality*	
		281 Ian Wojtowicz, *The Betweeners*		070 Vince Dziekan, *Tate In Space (and Time)*		030 Jenny Tillotson, *Check The Smell Print*	
		110 Nadav Hochman, *The Noise Complex: Reframing Abstract Expressionism in the Postwar Technological Context*		119 Margaret Schavemaker, *The State of the AR(t)*		046 Natasha Vita-More, *Human Enhancement: Nano-Bio/A[G]I as Media for Prolonging Personhood*	
		257 Orit Halpern, *Perceptual Machines: Cybernetics, Bio-Politics, and Design circa 1959*		146 Janis Jefferies, *Unleashing Devices: breakdown and the aesthetics of disappointment*		127 Adele Senior, *Henrietta Haunts: Performance, the Archive and the Biological Arts*	
		251 Graham Harwood, *Contraption, the apparatus of art, sane & mad, secure & risky machines*		240 Magdalena Tyzlik-Carver, *Knowledge commons or souls at work? Curatorial systems and questions of contingency.*		079 Kristen Hutchinson, *Employing Biomedical Sciences to Envision Illness in House and Christine Borland's Positive Control*	
11.30 - 11.45	tea/coffee						
11.45 - 13.00	chair	**Session 10, Panel A** *Media art histories (recent work)*	chair	**Session 10, Panel B** *Case studies (festivals)*	chair	**Session 10, Panel C** *Methodologies (STS and actor network theory)*	
	Sean Cubitt	140 Sean Cubitt, *Coherent Light: From Projectors to Fibre Optics* (previously given at Screen Studies Conference 2011, Glasgow)	Sarah Cook	107 Maria X, *On Curating Collaboration: Medi@terra 2001*	Charlie Gere	177 Chris Salter, *Performance, Materiality and Active Agency: STS and Temporal Emergence in New Media Studio-Labs*	
		038 Guilherme Kujawski, *On Conversation Considered as One of the Fine Arts*		164 Marina Soler Jorge, *Cinephilia, Festivals and Media: the São Paulo International Film Festival and its Audience.*		161 Suzette Worden, *Authorship, Interpretation and Consumption in the Digital Arts: the Case for Studying Expertise*	
		082 Zara Dinnen, *Code, Compression, Composition: C-ing the imagetext in Cory Arcangel's "a couple thousand short films about Glenn Gould"*		116 Morten Søndergaard, *Flexowriters, Punch Paper Poetry and Visual Music: POEX 65 and the Paradigms of Performative Media Art Practices*		221 Pau Alsina, Pau Waelder and Natalia Cantó, *Towards a material-semiotic network approach in the History of Media Art: BioArt as a case study.*	
13.00 - 14.00	lunch						
14.00 - 15.40	chair	**Session 11, Panel A** *Media art histories (looking back)*	chair	**Session 11, Panel B** *Media art histories (interactive and responsive art)*	chair	**Session 11, Panel C**	
	Sean Cubitt	096 Ji-hoon Kim, *Machines of the Audiovisual: The Development of "Synthetic Audiovisual Interfaces" in Avant-garde Art Since the 1970s*	Beryl Graham	126 Stephen Jones, *Early Interactive Art in Australia*	Wendy Coones	223 Jon Cates, *Media Art Futures: developing curriculum for teaching Media Art Histories (M)*	
		191 Frieder Nake, Susan Grabowski and Jörn Ketelsen, *The Origins of Digital Media: Algorithmic Art and Computer Graphics*		189 Theresa Schubert Minski, *Responsive Art: Exploring Non-intentional Creation and the Influence of Technology in Computer-based Installation Art*		175 Mark Smith, *Artists' digital moving image: its impact on learning*	
		059 Armin Medosch, *Automation, Cybernation and the Art of New Tendencies, Phase 1 (1961-1965)*		173 Nigel Johnson, *"Are we there yet?" – The historical dilemmas of interactive art*		209 Jo Briggs, *Situated Digital Art Practices in Northern Ireland: Cultural implications emerging from the implementation of 'Moving Image Arts'.*	
		141 Ernest Edmonds, *A Cybernetic Story: from interaction to influence*		057 Erandy Vergara-Vargas, *Rethinking Interactivity in relation to the History of a Site*			
15.40 - 16.00	tea/coffee						
16.00 - 17.40	chair	**Session 12, Panel A** *Blindspots (iconoclasts)*	chair	**Session 12, Panel B** *Media art histories (contemporary art ruptures and reconciliations)*	chair	**Session 12, Panel C** *Methodologies (documentation)*	
	Charlie Gere	176 Harald Klinke, *Samuel Morse' Idea of Progress in both the Arts and Technology*	Christiane Paul	184 Christiane Paul, *New Media Art and the Mainstream*	Sarah Cook	081 Vanina Hofman, Pau Alsina, Natàlia Cantó Milà and Glòria Munilla Cabrillana, *Preserving and Documenting Media Art Heritage in the Latin American Context*	
		277 Antonio Bonome García, *Burrough's Electronic Manifestoes*		065 Eduardo Valle, *Is it the history of art repeating itself ? A geopolitical analysis and comparision of contemporary art and media art*		151 Stephanie Lauke and Florian Wiencek, *Digital Remediation of Visitor's Experience. A GUI Approach*	
		105 Sharon Irish, *The socio-spatial practice of artist Stephen Willats*		274 Rosanne Altstatt, *Media Art Institutions Articulate a Hybrid History*		031 Alessandro Alfieri, *Music video and videoart*	
		238 Charlie Gullstrom, *A Mediated Window to the Stockholm Art and Industry Fair of 1897*		259 Dorothy Barenscott, *Intersecting Worlds of Commerce and Experimentation: Creating Legitimacy for the "Art" of Media*			
17.40 - 18.00	Tea/coffee/wine						
18.00 - 18.15	Presentation	Renew 2013 Riga launch					
18.15 - 19.15	Keynote	ANDREW PICKERING (chaired by Paul Brown)					
19.15 - 19.30	Closing address	Plenary / theatre					
19.30	CLOSE						

Date: Saturday 1st October		
11:00-12:30	**Keynote**	**Joint AND/REWIRE KEYNOTE at LEAF CAFÉ on BOLD STREET** STEVE KURTZ & SHADY EL NOSHOKATY Chaired by Mike Stubbs

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Media Art Histories Archive Roundtable
PAUL THOMAS