

CONCORDIA UNIVERSITY

[EV] ENGINEERING AND VISUAL ARTS BUILDING

1515 Ste-Catherine W.

[H] HALL BUILDING

1455 De Maisonneuve Blvd. W.

UNIVERSITÉ DU QUÉBEC À MONTRÉAL (UQAM)

[CO] COEUR DES SCIENCES

AGORA HYDRO-QUÉBEC + CHAUFFERIE [Registration Room / Salle d'accueil]

175 avenue du Président-Kennedy

[PK] PAVILLON PRÉSIDENT-KENNEDY

201 avenue du Président-Kennedy

[SB-4125] SALLE D'EXPÉRIMENTATION

PAVILLON DES SCIENCES BIOLOGIQUES

141 avenue du Président-Kennedy

re-CREATE

MEDIA ART HISTORIES RE-CREATE

HEXAGRAM.CA MONTRÉAL

04.11 – 08.11.2015

THEORIES, METHODS AND PRACTICES OF RESEARCH-CREATION IN THE HISTORIES OF MEDIA ART, SCIENCE AND TECHNOLOGY THÉORIES, MÉTHODES ET PRATIQUES DE RECHERCHE-CRÉATION DANS L'HISTOIRE DES ARTS, DES SCIENCES ET DES TECHNOLOGIES MÉDIATIQUES

REGISTRATION REQUIRED/SUR INSCRIPTION

08.11 Sun/dim

Table with 2 columns: Time and Content. Rows include sessions like 'SESSION 8A PRACTICES: DIFFERENTIAL SITES' and 'SESSION 9 TRAJECTORIES : CHALLENGES, BEST PRACTICES, AND THE FUTURE OF TRANSDISCIPLINARY COLLABORATION IN MEDIA ART, SCIENCE AND TECHNOLOGY [PANEL]'.

++ Projection Irradiate. PAVILLON PK 17:30-23:00 Workshop/Atelier Re-Creating Apocryphal Technologies. EASTERN BLOC 13:00-16:30

04.11 Wed/mer – 08.11 Sun/dim

Table with 2 columns: Time and Content. Rows include sessions like 'EMERGING RESEARCHERS'/ CHERCHEURS ÉMERGENTS' and 'ESPACE EXPLORATIONS SPACE'.

04.11 Wed/mer

Table with 2 columns: Time and Content. Rows include sessions like 'EMERGING RESEARCHERS' CHERCHEURS ÉMERGENTS SYMPOSIUM' and 'SESSION 1 CONCEPTS IN PRACTICE'.

++ Conférence Objets à comportements Samuel BIANCHINI + Emanuele QUINZ. MUSÉE DES BEAUX-ARTS DE MONTRÉAL 18:00

05.11 Thu/jeu

Table with 2 columns: Time and Content. Rows include sessions like 'BRIDGE' and 'OPENING ADDRESS/DISOURS D'OUVERTURE'.

Opening/Vernissage BPLTC II Contrôle identitaire / Identity Control EASTERN BLOC 17:00 Opening/Vernissage Make-A-Move AGENCE TOPO 17:00 Projection Irradiate. PAVILLON PK 17:30-23:00

Design graphique Aurélie Painnecé

06.11 Friday/vendredi

	UQAM. AGORA HYDRO-QUÉBEC [CO]	UQAM / SALLE D'EXPÉRIMENTATION [SB-4125]	UQAM/CHAUFFERIE [CO]
9:00	SESSION 2A METHODOLOGICAL ENTANGLEMENTS Mod. Georgina BORN, Oxford University & Oslo University Simultaneous translation/Traduction simultanée La méthode de Pierre Schaeffer Yan BREULEUX, Université du Québec à Chicoutimi Post-digital Circulationism. On- and Offline Intermedia Discourse in Contemporary Art and Scholarship Katja KWASTEK, VU, University Amsterdam Discourse-analytical aesthetics for digital cultures Martina LEEKER + Irina KALDRACK, Leuphana University Practices and Languages of Art Sally Jane NORMAN, University of Sussex	SESSION 2B PRACTICES: HISTORIES OF THE STUDIO LAB Mod. Michael CENTURY, Rensselaer Polytechnic Institute Fallout and Spinoffs: Commercializing the Art-Technology Movement W. Patrick McCRAY, University of California at Santa Barbara Joze Stanislaus Ostoja-Kotkowski, an Australian artist between Art, Industry, Science and the Academy. Martyn JOLLY + Anthony OATES, Australian National University Multimedia artists and fieldwork (1960-80s) Jelena MARTINOVIC, Geneva University of Art and Design	REGISTRATION ROOM / SALLE D'ACCUEIL LISTENING STATION / POSTE D'ECOUTE The Latin American Electroacoustic Music Collection Ricardo DAL FARRA, Concordia University
10:30	BREAK/PAUSE		LAUNCH/LANCEMENT Chris SALTER. Alien Agency: Experimental Encounters with Art in the Making
11:00	KEYNOTE 2 CHRISTINE VAN ASSCHE Centre Pompidou, Paris Respondent /Répondant Michael BLUM, UQAM Simultaneous translation / Traduction simultanée		
12:00	LUNCH/DINER		
13:30	SESSION 3A THEORIES: LIMITING THE ANTHROPOCENE Mod. Sally Jane NORMAN, University of Sussex End Time: Apocalyptic Systems in Media Art and Design Kevin HAMILTON, University of Illinois at Urbana-Champaign + Orit HALPERN, The New School University Instrumental Anthropocentrism: insects, sustainable culture and technological innovation Roberta BUIANI, York University Cultural Software - Materiality and Abstraction in 60s art and technology Simon PENNY, University of California at Irvine	SESSION 3B RE-MAKING THE CRITICAL UNIVERSITY: MEDIA LABS, MAKING, AND CRITICAL PRACTICE [PANEL] Mod. Nicholas BALAISIS, University of Waterloo The productive contradictions of critical making Matt RATTO + Ginger COONS, University of Toronto Technoromantics, Maker Culture and Critical Neo-Luddism Marcel O'GORMAN, University of Waterloo Audio Toy Box: Building customizable communication therapy toys using Radio Frequency Identification Owen CHAPMAN + Eric POWELL, Concordia University	13:00 WORKSHOP/ATELIER Rekall - An open-source environment for the restaging of time based media artworks Clarisse BARDIOT + Guillaume MARAIS, Université de Valenciennes et du Hainaut-Cambrés
15:00	BREAK/PAUSE		LAUNCH/LANCEMENT Research-Creation: Explorations. <i>Media-N Journal</i>
15:30	SESSION 4A PIONEERING EXPERIENCES IN ART, SCIENCE AND TECHNOLOGY IN LATIN AMERICA [PANEL] + INTERDISCIPLINARY SITE Mod. Diana DOMINGUES, University of Brasilia - CNPq Fotoformas, 1949-1951: Photography and Algorithmic Devices, An Early Interaction. Andrés BURBANO, Universidad de los Andes Franceso Mariotti: in pursuit of a hybrid ideal through art, media and nature José-Carlos MARIÁTEGUI, Alta Tecnología Andina Sighting Technology in Modern and Contemporary Latin American Art María FERNÁNDEZ, Cornell University Interdisciplinaries Approaches to Second Order Cybernetics During the Early 70s in Chile: Artistic, Scientific and Techno/Political Experiences. Marcel VELASCO, Universidad de Chile	SESSION 4B ARCHIVING FAILURE: FILM, HISTORY AND UNFINISHED PROJECTS [PANEL] Mod. Orit HALPERN, The New School University Notebooks, raw film reels and ephemera as Research-creation [Process] Monika Kin GAGNON, Concordia University Mechanography, Film and Education Mark HAYWARD, York University Right before the first boom: The lost stereoscopy of Norman McLaren and the National Film Board of Canada Alison Reiko LOADER, Concordia University Filming Simondon: Cultural Hysteresis and Technological Humanism Ghislain THIBAUT, Wilfrid Laurier University	
17:00	BREAK/PAUSE		
17:15	WRAP UP SESSION/PLÉNIÈRE + ANNONCEMENTS/ANNONCES Emerging Researchers' Prize donated by Leonardo/ISAST and the editors of Relive: Media Art Histories (MIT PRESS) - Announced by Paul THOMAS, University of New South Whales		

++ Talk/Conférence *Imagine Brazil*. DHC/ART 19:00
Projection *Irradiate*. PAVILLON PK 17:30-02:00

07.11 Saturday/samedi

	UQAM. AGORA HYDRO-QUÉBEC [CO]	UQAM / SALLE D'EXPÉRIMENTATION [SB-4125]	UQAM/CHAUFFERIE [CO]
9:00	SESSION 5A MEDIA ARCHAEOLOGY AND HUMANITIES LABS: CREATIVE KNOWLEDGE AND PRACTICE-BASED THEORY [PANEL] Mod. Jussi PARIKKA, University of Southampton Exhibition as Lab. Erkki Kurenniemi in 2048, Documenta 13 Joasia KRYSA, Liverpool John Moores University Media and Computer Archaeology at Humboldt University Stefan HÖLTGEN, Humboldt University The Theory & Practice of Posthumanities in the Media Archaeology Lab Lori EMERSON, University of Colorado at Boulder Situating the Media Archaeology Lab: Research, Art and the Public Jesper OLSSON, Linköping University TBA Darren WERSHLER, Concordia University	SESSION 5B PRACTICES: CURATING ALTERNATE HISTORIES Mod. Christiane PAUL, The New School University Ca-Re: Mapping and reactivating variable media artworks in the Latin American context Jo-Ana MORFIN + Fernando MONREAL, Escuela Nacional de Conservación ENCRyM Image-material-media - A philo-curatorial interrogation Srajana KAIKINI, Manipal University On display : The history and representational politics of feminist new media and performance art Barbara CLAUSEN, UQAM	REGISTRATION ROOM / SALLE D'ACCUEIL
10:30	BREAK/PAUSE		
11:00	KEYNOTE 3 SKAWENNATI, Artist/Artiste, Montréal Respondent /Répondant Sylvie FORTIN, Biennale de Montréal		
12:00	LUNCH/DINER		
13:30	SESSION 6A THEORIES: OTHER SENSES Mod. Thierry BARDINI, Université de Montreal Re-Habilitating Bacteria Jens HAUSER, University of Copenhagen Coming To Our Senses: A Report on the Sensory Turn in Curatorial and Media Art Practice David HOWES, Concordia University Edmund Carpenter's Experiments across Visual Anthropology and Critical Media Pedagogies Michael DARROCH. University of Windsor Hart COHEN. University of Western Sydney, Paul HEYER, Wilfrid Laurier University	SESSION 6B PRACTICES: CURATING AS RESEARCH Mod. Rebecca DUCLOS, Concordia University Virtual Volumes and Electric Choreographies Kinetic and Light Art in the David Bermant Collection Christiane PAUL, The New School University Sound Citizen: Curating Sound Art in Public Spaces Morten SøNDERGAARD, Aalborg University Projection Studies Gabriel MENOTTI, Universidade Federal do Espírito Santo New Media Curating : Sound as a Technological Medium Laura Plana GRACIA, University of Sunderland	13:00 WORKSHOP/ATELIER Perception, Movement, Image – Always more than human Anna MUNSTER + Michele BARKER, University of New South Wales + Erin MANNING, Concordia University
15:00	BREAK/PAUSE		LAUNCH/LANCEMENT Jussi PARIKKA + Joasia KRYSA. Writing and Unwriting (Media) Art History
15:30	SESSION 7A METHODS: INTERDISCIPLINARY IMBROGLIO Mod. Chris SALTER, Concordia University The Co-production of Art: Collaborations between artists, scientists and engineers in Sweden, 1967-2009 Anna ORRGHEN, Uppsala University Armonica/Automaton: Media Archaeologies of Affective Programming Alison De FREN, Occidental College, Los Angeles Writing on sound/writing with sound: intersection between sound art practice and research in sound studies Budhaditya CHATTOPADHYAY, University of Copenhagen	SESSION 7B PRACTICES: TACTICS, ETHNICITIES, MATTERS Mod. Monika Kin GAGNON, Concordia University Tactical media in the age of communicative capitalism – closed story, unfinished project or current alternative? Maciej OZOG, University of Lodz Matter and Thought: Gordon Pask's Practice-Based Research María FERNÁNDEZ, Cornell University Intersectionality and New Media Art: Your Ethnic Apparel is Still Downloading Alice Ming Wai JIM, Concordia University	
17:00	BREAK/PAUSE		
17:15	ANNOUNCEMENTS/ANNONCES ADA, Archive of Digital Art - presented by Michaela SEISER, Oliver GRAU & Wendy COONES, all Danube University + MediaArtHistories.org, platform of the field, presented by Wendy COONES, Danube University + MediaArtHistories 2015 Award Ceremony for Barbara STAFFORD - Laudationes by Oliver GRAU, Chair of Media Art Histories Board & t.b.a		

++ Talk/Conférence *Make-A-Move*. AGENCE TOPO 15:00
Opening/Vernissage *Réflexions*. OBORO 17:00
Projection *Irradiate*. PAVILLON PK 17:30-02:00

Workshop/Atelier *Re-Creating Apocryphal Technologies*. EASTERN BLOC 13:00-16:30
Talk/Conférence *Imagine Brazil*. DHC/ART 19:00