

CONCORDIA UNIVERSITY

[EV] ENGINEERING AND VISUAL ARTS BUILDING
1515 Ste-Catherine W.

[H] HALL BUILDING
1455 De Maisonneuve Blvd. W.

UNIVERSITÉ DU QUÉBEC À MONTRÉAL (UQAM)

[CO] COEUR DES SCIENCES

AGORA HYDRO-QUÉBEC + CHAUFFERIE [Registration Room / Salle d'accueil]
175 avenue du Président-Kennedy

[PK] PAVILLON PRÉSIDENT-KENNEDY

201 avenue du Président-Kennedy

[SB-4125] SALLE D'EXPÉRIMENTATION
PAVILLON DES SCIENCES BIOLOGIQUES

141 avenue du Président-Kennedy

08.11 Sun/dim

UQAM. AGORA HYDRO-QUÉBEC [CO]

9:00 SESSION 8A PRACTICES: DIFFERENTIAL SITES
Mod. Éric LETOURNEAU, UQAM

On A Critical History of Media Art in Japan (2014)
Jung-Yeon MA, Tokyo University of the Arts

A Brief (Media) History of the Indigenous Future
Jason Edward LEWIS, Concordia University & Aboriginal Territories in Cyberspace

Digital Art History, 56°56'51" N 24°6'23"E
Solvita ZARINA, University of Latvia

International Networks of Early Digital Arts
Darko FRITZ, Zagreb

10:30 BREAK/PAUSE

11:00 SESSION 9 TRAJECTORIES : CHALLENGES, BEST PRACTICES, AND THE FUTURE OF TRANSDISCIPLINARY COLLABORATION IN MEDIA ART, SCIENCE AND TECHNOLOGY [PANEL]
Mod. Louise POISSANT, FRQSC

Ruth WEST, University of North Texas
Roger MALINA, University of Texas
Sara DIAMOND, OCAD University
François-Joseph LAPOINTE, Université de Montréal

12:30 WRAP UP SESSION/PLENIERE

13:00 ANNOUNCEMENTS/ANNONCES
MAH 2017 Venue + Closing remarks/Les mots de la fin

++ Projection *Irradiate*. PAVILLON PK 17:30-23:00
Workshop/Atelier *Re-Creating Apocryphal Technologies*. EASTERN BLOC 13:00-16:30

04.11 Wed/mer – 08.11 Sun/dim

UQAM. AGORA HYDRO-QUÉBEC. MEZZANINE [CO]

10:00 EMERGING RESEARCHERS'/ CHERCHEURS ÉMERGENTS

- 18:00 ESPACE EXPLORATIONS SPACE

Cinéma et neurosciences : l'exemple du Cinéma Émotif
Marie-Laure CAZIN, Université Aix-Marseille

Imaging together. The Epistemic Potential of Collaborative Drawing Practices
Judith Marlen DOBLER, Potsdam University

Sensory and Indigenous Methodologies: Manifest Cloudberry Dreams
Natalie DOONAN, Concordia University

Recherche création sonore : l'appel de la fusion théorique
Julien ÉCLANCHER, UQAM

SOLARIS : un projet audiovisuel interactif
Thierry GUIBERT, UQAM

Artificial Tears: Affective Media as Laboratory Mise-en-Scène
Lindsey LODHIE, Harvard University

Provoking Memories, or How my Research Advances Through Situated, Collaborative, Performative Acts of Social Analysis
Florencia MARCHETTI, Concordia University.

UQAM. SALLE D'EXPÉRIMENTATION [SB-4125]

SESSION 8B INTERDISCIPLINARITY: CIRCUIT BREAKDOWN
Mod. TBA / À VENIR

Slow-Scan TV Art; Revisited/Revived
Patrick LICHTY, American University of Sharjah

Psychedelic Circuitry 1880-1980. Signals between Esotericism, New Religions, Engineering and Art - Their Potentials of Positive Diffraction Today
Shintaro MIYAZAKI, University of Applied Sciences and Arts Northwestern Switzerland

Chroma Glitch: Datamosh for Digital Video
Carolyn L. KANE, Ryerson University

re-CREATE

MEDIA ART HISTORIES RE-CREATE
HEXAGRAM.CA MONTREAL
04.11 – 08.11.2015

04.11 Wed/mer

UQAM. AGORA HYDRO-QUÉBEC [CO]

EMERGING RESEARCHERS'
CHERCHEURS ÉMERGENTS
SYMPOSIUM Simultaneous translation/Traduction simultanée

9:00 SESSION 1 CONCEPTS IN PRACTICE
Mod. Alice MING WAI JIM, Concordia University

Harold Innis's Proto-Media Archaeology
Liam COLE YOUNG, Trent University

Infolding the Self: From Video Therapy to Video Art
Peter SÄCHS COLLOPY, University of Southern California

Préservation et archéologie des média: importance de la rétro-ingénierie dans la reconstruction archéologique d'œuvres d'art à composante technologique
Morgane STRICOT, École Supérieure d'Art d'Avignon

SESSION 2 SENSING THE BODY

Mod. Ryszard W. KLUSZCZYNSKI, University of Lodz

Henry Cowell and Dr. and Mrs Dower's "Tonal Therapy"
Pia VAN GELDER, University of New South Wales

An Improper Materialism: On Aesthesia, Synesthesia, and the Digital
Ashley SCARLETT, University of Toronto

Aphasic Aesthetics: Thinking with the Body across Disability Studies, Media Art and Phenomenology
Megan TOYE, York University

11:00 BREAK/PAUSE

11:30 SESSION 3 MOVING THE ACADEMIC
Mod. Louis-Claude PAQUIN, UQAM

Synartesis: An Experiment in Inter-Chronological and Trans-Historical Teaching and Research
Allison LEIGH, The Cooper Union for the Advancement of Science and Art

Recherche-création dans les écoles d'art et institutions françaises
Lucile HAUTE, Ensad + Université de Valenciennes et du Hainaut-Cambrésis

La recherche-création à l'université : cadrage sociohistorique et enjeux d'un nouveau type de recherche
Chantal PROVOST, UQAM

12:30 LUNCH/DINER

13:30 SESSION 4 POWERS IN ACTION
Mod. TBA / À VENIR

Remembering the Future of the Indigenous Internet
Mikhel PROULX, Concordia University

Entendre la guerre, éprouver le temps : l'expérience sonore dans Starry Night [2006] de Mazen Kerbaj
Mirna BOYADJIAN, UQAM

Sensory Vantage Points: Examining Habitual Addresses to Digital Media in NYC Public Spaces
Bria COLE, The New School

14:30 BREAK/PAUSE

15:00 SESSION 5 MOBILIZING THE INSTITUTION
Mod. Margrét Elísabet ÖLAFSDÓTTIR, University of Akureyri

Recalling Renegade Library and other Social Practice Methodologies from the late 1990s
Lois KLASSEN, Queen's University

'The Arts Make Us Richer': Propertization of Digital Art Using Cryptocurrency Technologies
Martin ZEILINGER, Anglia Ruskin University

Construction d'une image globale par les musées : institutions muséales et entreprises dans les années 1990
Karine LEONARD BROUILLET, Université de Montréal

Curating Humanism: Negotiating the Politics of New Media, 1965/2015
Tina RIVERS RYAN, Columbia University

16:30 WRAP UP SESSION/PLENIERE

++ Conférence *Objets à comportements* Samuel BIANCHINI + Emanuele QUINZ. MUSÉE DES BEAUX-ARTS DE MONTRÉAL 18:00

THEORIES, METHODS AND PRACTICES OF RESEARCH-CREATION IN THE HISTORIES OF MEDIA ART, SCIENCE AND TECHNOLOGY THÉORIES, MÉTHODES ET PRATIQUES DE RECHERCHE-CRÉATION DANS L'HISTOIRE DES ARTS, DES SCIENCES ET DES TECHNOLOGIES MÉDIATIQUES

REGISTRATION REQUIRED/SUR INSCRIPTION

05.11 Thu/jeu

UQAM. AGORA HYDRO-QUÉBEC [CO]

9:00 BRIDGE

- Leader / Resp. Nina CZEGLEDY, Senior Fellow, Knowledge Media Design Institute, University of Toronto

MEDIA ART HISTORIES RE-CREATE 2015 CONFERENCE/COLLOQUE

13:30 OPENING ADDRESS/DISCOURS D'OUVERTURE

Chris SALTER, Concordia University
Oliver GRAU, Media Art Histories, Danube University

SESSION 1 SETTING THE STAGE: OVERVIEW AND PRECEDENTS Simultaneous translation/Traduction simultanée

"Pathways to Innovation in Digital Culture" Revisited Michael CENTURY, Rensselaer Polytechnic Institute

Regard transversal sur des pratiques inter- et trans- Louise POISSANT, FRQSC

Transdisciplinary experimentation and ontological change: an ethnography of art-science Georgina BORN, Oxford University

Weaving Strands: Research-creation practices in universities, cultural institutions and artist-run culture in Montreal Cheryl SIM, DHC/ART Foundation for Contemporary Art + Gisèle TRUDEL, UQAM

CONCORDIA UNIVERSITY

17:00 EXHIBITIONS, OPENINGS / EXPOSITIONS, VERNISSAGES

FOFA Gallery [EV 1.715]
Biomateria + Contagious Matters
WhiteFeather HUNTER + Tristan MATHESON

FOFA Gallery York Vitrine [EV 1.715]
Tourmente, Jean DUBOIS

BlackBox [EV OS3-845/855]
Copacabana Machine Sex: Behind the Scene, Bill VORN

17:30 OPENING RÉCEPTION / RÉCEPTION D'OUVERTURE [EV 11.705]

18:00 PANEL

York Amphitheatre [EV 1.615]
Mangling methodologies in biological art and display practices Tagyn Duff, WhiteFeather HUNTER, Tristan MATHESON, Concordia University, Jens HAUSER, University of Copenhagen, Andrew PELLING, University of Ottawa

20:00 KEYNOTE 1 — JOAN JONAS, Artist/Artiste, New York [H-110]
Respondent /Répondant Barbara CLAUSEN, UQAM

Opening/Vernissage *BPLTC II Contrôle identitaire / Identity Control* EASTERN BLOC 17:00
Opening/Vernissage *Make-A-Move* AGENCE TOPO 17:00
Projection *Irradiate*. PAVILLON PK 17:30-23:00

06.11 Friday/vendredi

	UQAM. AGORA HYDRO-QUÉBEC [CO]	UQAM / SALLE D'EXPÉRIMENTATION [SB-4125]	UQAM/CHAUFFERIE [CO]
9:00	SESSION 2A METHODOLOGICAL ENTANGLEMENTS Mod. Georgina BORN, Oxford University & Oslo University Simultaneous translation/Traduction simultanée La méthode de Pierre Schaeffer Yan BREULEUX, Université du Québec à Chicoutimi Post-digital Circulationism. On- and Offline Intermedia Discourse in Contemporary Art and Scholarship Katja KWASTEK, VU, University Amsterdam Discourse-analytical aesthetics for digital cultures Martina LEEKER + Irina KALDRACK, Leuphana University Practices and Languages of Art Sally Jane NORMAN, University of Sussex	SESSION 2B PRACTICES: HISTORIES OF THE STUDIO LAB Mod. Michael CENTURY, Rensselaer Polytechnic Institute Fallout and Spinoffs: Commercializing the Art-Technology Movement W. Patrick McCRAY, University of California at Santa Barbara Jozef Stanislaus Ostoja-Kotkowski, an Australian artist between Art, Industry, Science and the Academy. Jozef OSTSLOVSKY, University of Western Ontario Martyn JOLLY + Anthony OATES, Australian National University Multimedia artists and fieldwork (1960-80s) Jelena MARTINOVIC, Geneva University of Art and Design	REGISTRATION ROOM / SALLE D'ACCUEIL LISTENING STATION / POSTE D'ÉCOUTE The Latin American Electroacoustic Music Collection Ricardo DAL FARRA, Concordia University
10:30	BREAK/PAUSE		LAUNCH/LANCEMENT Chris SALTER. Alien Agency: Experimental Encounters with Art in the Making
11:00	KEYNOTE 2 CHRISTINE VAN ASSCHE Centre Pompidou, Paris Respondent /Répondant Michael BLUM, UQAM Simultaneous translation / Traduction simultanée		
12:00	LUNCH/DINER		
13:30	SESSION 3A THEORIES: LIMITING THE ANTHROPOCENE Mod. Sally Jane NORMAN, University of Sussex End Time: Apocalyptic Systems in Media Art and Design Kevin HAMILTON, University of Illinois at Urbana-Champaign + Orit HALPERN, The New School University Instrumental Anthropocentrism: insects, sustainable culture and technological innovation Roberta BUIANI, York University Cultural Software - Materiality and Abstraction in 60s art and technology Simon PENNY, University of California at Irvine	SESSION 3B RE-MAKING THE CRITICAL UNIVERSITY: MEDIA LABS, MAKING, AND CRITICAL PRACTICE [PANEL] Mod. Nicholas BALAISIS, University of Waterloo The productive contradictions of critical making Matt RATTO + Ginger COONS, University of Toronto Technoromantics, Maker Culture and Critical Neo-Luddism Marcel O'GORMAN, University of Waterloo Audio Toy Box: Building customizable communication therapy toys using Radio Frequency Identification Owen CHAPMAN + Eric POWELL, Concordia University	13:00 WORKSHOP/ATELIER Rekall - An open-source environment for the restaging of time based media artworks Clarisse BARDIOT + Guillaume MARAIS, Université de Valenciennes et du Hainaut-Cambrés
15:00	BREAK/PAUSE		LAUNCH/LANCEMENT Research-Creation: Explorations. Media-N Journal
15:30	SESSION 4A PIONEERING EXPERIENCES IN ART, SCIENCE AND TECHNOLOGY IN LATIN AMERICA [PANEL] + INTERDISCIPLINARY SITE Mod. Diana DOMINGUES, University of Brasília - CNPq Fotoformas, 1949-1951: Photography and Algorithmic Devices, An Early Interaction. Andrés BURBANO, Universidad de los Andes Franceso Mariotti: in pursuit of a hybrid ideal through art, media and nature José-Carlos MARIÁTEGUI, Alta Tecnología Andina Sighting Technology in Modern and Contemporary Latin American Art María FERNÁNDEZ, Cornell University Interdisciplinaries Approaches to Second Order Cybernetics During the Early 70s in Chile: Artistic, Scientific and Techno/Political Experiences. Marcel VELASCO, Universidad de Chile	SESSION 4B ARCHIVING FAILURE: FILM, HISTORY AND UNFINISHED PROJECTS [PANEL] Mod. Orit HALPERN, The New School University Notebooks, raw film reels and ephemera as Research-creation (Process) Monika Kin GAGNON, Concordia University Mechanography, Film and Education Mark HAYWARD, York University Right before the first boom: The lost stereoscopy of Norman McLaren and the National Film Board of Canada Alison Reiko LOADER, Concordia University Filming Simondon: Cultural Hysteresis and Technological Humanism Ghislain THIBAULT, Wilfrid Laurier University	
17:00	BREAK/PAUSE		
17:15	WRAP UP SESSION/PLENIÈRE + ANNOUNCEMENTS/ANNONCES Emerging Researchers' Prize donated by Leonardo/ISAST and the editors of Relive: Media Art Histories (MIT PRESS) - Announced by Paul THOMAS, University of New South Whales		
++	Talk/Conférence <i>Imagine Brazil</i> . DHC/ART 19:00 Projection <i>Irradiate</i> . PAVILLON PK 17:30-02:00		

07.11 Saturday/samedi

	UQAM. AGORA HYDRO-QUÉBEC [CO]	UQAM / SALLE D'EXPÉRIMENTATION [SB-4125]	UQAM/CHAUFFERIE [CO]
9:00	SESSION 5A MEDIA ARCHAEOLOGY AND HUMANITIES LABS: CREATIVE KNOWLEDGE AND PRACTICE-BASED THEORY [PANEL] Mod. Jussi PARIKKA, University of Southampton Exhibition as Lab. Erkki Kurenniemi in 2048, Documenta 13 Joasia KRYSA, Liverpool John Moores University Media and Computer Archaeology at Humboldt University Stefan HÖLTGEN, Humboldt University The Theory & Practice of Posthumanities in the Media Archaeology Lab Lori EMERSON, University of Colorado at Boulder Situating the Media Archaeology Lab: Research, Art and the Public Jesper OLSSON, Linköping University TBA Darren WERSHLER, Concordia University	SESSION 5B PRACTICES: CURATING ALTERNATE HISTORIES Mod. Christiane PAUL, The New School University Ca-Re: Mapping and reactivating variable media artworks in the Latin American context Jo-Ana MORFIN + Fernando MONREAL, Escuela Nacional de Conservación ENCRYM Image-material-media - A philo-curatorial interrogation Srajana KAIKINI, Manipal University On display : The history and representational politics of feminist new media and performance art Barbara CLAUSEN, UQAM	REGISTRATION ROOM / SALLE D'ACCUEIL
10:30	BREAK/PAUSE		
11:00	KEYNOTE 3 SKAWENNATI, Artist/Artiste, Montréal Respondent /Répondant Sylvie FORTIN, Biennale de Montréal		
12:00	LUNCH/DINER		
13:30	SESSION 6A THEORIES: OTHER SENSES Mod. Thierry BARDINI, Université de Montréal Re-Habilitating Bacteria Jens HAUSER, University of Copenhagen Coming To Our Senses: A Report on the Sensory Turn in Curatorial and Media Art Practice David HOWES, Concordia University Edmund Carpenter's Experiments across Visual Anthropology and Critical Media Pedagogies Michael DARROCH, University of Windsor Hart COHEN, University of Western Sydney, Paul HEYER, Wilfrid Laurier University	SESSION 6B PRACTICES: CURATING AS RESEARCH Mod. Rebecca DUCLOS, Concordia University Virtual Volumes and Electric Choreographies Kinetic and Light Art in the David Berman Collection Christiane PAUL, The New School University Sound Citizen: Curating Sound Art in Public Spaces Morten SØNDERGAARD, Aalborg University Projection Studies Gabriel MENOTTI, Universidade Federal do Espírito Santo New Media Curating : Sound as a Technological Medium Laura Plana GRACIA, University of Sunderland	13:00 WORKSHOP/ATELIER Perception, Movement, Image – Always more than human Anna MUNSTER + Michele BARKER, University of New South Wales + Erin MANNING, Concordia University
15:00	BREAK/PAUSE		LAUNCH/LANCEMENT Jussi PARIKKA + Joasia KRYSA. Writing and Unwriting (Media) Art History
15:30	SESSION 7A METHODS: INTERDISCIPLINARY IMBROGLIO Mod. Chris SALTER, Concordia University The Co-production of Art: Collaborations between artists, scientists and engineers in Sweden, 1967-2009 Anna ORRHEN, Uppsala University Armonica/Automaton: Media Archaeologies of Affective Programming Alison De FREN, Occidental College, Los Angeles Writing on sound/writing with sound: intersection between sound art practice and research in sound studies Budhaditya CHATTOPADHYAY, University of Copenhagen	SESSION 7B PRACTICES: TACTICS, ETHNICITIES, MATTERS Mod. Monika Kin GAGNON, Concordia University Tactical media in the age of communicative capitalism – closed story, unfinished project or current alternative? Maciej OZOG, University of Lodz Matter and Thought: Gordon Pask's Practice-Based Research María FERNÁNDEZ, Cornell University Intersectionality and New Media Art: Your Ethnic Apparel is Still Downloading Alice Ming Wai JIM, Concordia University	
17:00	BREAK/PAUSE		
17:15	ANNOUNCEMENTS/ANNONCES ADA, Archive of Digital Art - presented by Michaela SEISER, Oliver GRAU & Wendy COONES, all Danube University + MediaArthistories.org, platform of the field, presented by Wendy COONES, Danube University + MediaArthistories 2015 Award Ceremony for Barbara STAFFORD - Laudationes by Oliver GRAU, Chair of Media Art Histories Board & t.b.a		
++	Talk/Conférence <i>Make-A-Move</i> . AGENCIE TOPO 15:00 Opening/Vernissage <i>Réflexions</i> . OBORO 17:00 Projection <i>Irradiate</i> . PAVILLON PK 17:30-02:00	Workshop/Atelier <i>Re-Creating Apocryphal Technologies</i> . EASTERN BLOC 13:00-16:30 Talk/Conférence <i>Imagine Brazil</i> . DHC/ART 19:00	