MediaArtHistories RE:TRACE Conference: Day 1, 23.11.2017 (Danube-University Krems)

08:30	**Registration**
09:00	**Official Opening** Welcome by Landeshauptfrau Johanna Mikl-Leitner, Rektor Friedrich Faulhammer and Conference Chairs Oliver Grau (Danube U) and Inge Hinterwaldner (HU Berlin)
09:20	**Keynote Ryszard KLUSZCZYŃSKI (University of Łodz, PL):** *Monument as Archive: artistic strategies from anti- to meta-memorial* (Introduction by Inge Hinterwaldner)
10:20	**Coffee Break**

	Stream Media Art & Politics Audimax, Danube University	**Stream Sound** Cinema Kesselhaus, Danube University Campus	**Stream Early New Media** Room 2.2, Main Building, Danube University
10:45	**Session: Cybernetics, computing and the question of representation in art** Chair: *Giselle BEIGUELMAN* Andres BURBANO (CO): The MONIAC and the Arts Kevin HAMILTON (US): Beyond Visualization: Genealogies of Unmapped Complexity in Media Art and Technology Gerald NESTLER (AT): tba	**Session: Early experimental strategies in the image-sound-complex** Chair: *Wendy COONES* Jungmin LEE (US): Scroll as Virtual Media: Kinetic Abstraction and Projection circa 1920 Stefanie BRÄUER (CH): Electronic Oscillography in Early 1950s Experimental Film Ashley SCARLETT/Martin ZEILINGER(CA): Art, Technology and Affordance Soojung YI (KR): When 'new media art' became the solution to endow cultural identity to its community? The history of new media art in South Korea since 1980s	**Session: Generative Art** Chair: *Ksenia FEDOROVA* Frieder NAKE (DE): Georg Nees & Harold Cohen. Retracing Origins Caroline MENEZES (UK): From Painting to Coding: The Art of Harold Cohen Sjoukje van der MEULEN (NL):tba Robin OPPENHEIMER (US): You have been processed! Exploring Early Artists' & Engineers' Collaborations with Video Processing Machines
12:15	**Lunch Break & Poster Session of Media Art & Digital Humanities projects and research tools in the hall**		
13:45	**Session: Politics - Ambitious goals with tactical media** Chair: *Katharina GSÖLLPOINTNER* Dmitry GALKIN (RU): Art, Science and Technology in Russia: current affairs and ambitions for the future (from institutional and artistic perspectives) Rania GAFAAR (DE): Crisis as Critical Practice in the MENA Chandrika ACHARYA (IN): Mediating Resistance: Indian New Media Art	**Session: Sound Art** Chair: *Ana PERAICA* Biljana LEKOVIĆ (RS): History/Practices of Sound Art in Serbia Michelle LEWIS-KING (UK): Pulse Project: Listening Across Disciplines and Cultures Joo Yun LEE (US): Speculative-sensible Experience in Ryoji Ikeda's Audiovisual Installation and Performance Inside and Outside of the White Cube	**Session: From Trans-Local to Telematic** Chair: *Jon CATES* Rod BANTJES (CA): Governing Publics: the Politics of Optical media in 18th-century England and America Patrick LICHTY (AE): the world, Another 24 Hours: Practice-Based Research and the works of Robert Adrian X & Bill Bartlett Paul SERMON/Claire MCANDREW (UK): 3x4: a telematics/architectural hypersurface

	Polonia TRATNIK (SI): Media art and Politics: The Question of Tomorrow	Gabriela Aceves Sepúlveda SEPÚLVEDA (CA): Towards an alternative history of Electronic Music: Latin American Women Composers, 1888-1980	Joanna GRIFFIN (IN): Creative Encounters and Subaltern Aesthetic in the Early Years of the Indian Space Program
15:15	**Coffee Break**		
15:45	**Session: Politics - Ecology, politics, and aesthetics I** Chair: *Andres BURBANO* Aaron BURTON (AU): Ecological intimacy and unmanned photography: drones, GoPros, and satellites Jens HAUSER (DK): Toward Greenness Studies: Materials – Metaphors – Media – Misunderstandings Yvonne VOLKART (CH): Re-Tracing Aesthetic Strategies in Times of Electronic Waste Viola RÜHSE (AT): Facebook's symbolic headquarter MPK20 by Frank Gehry	**Session: Modulating sensory perception with media cross-over** Chair: *Sjoukje van der MEULEN* Katharina GSÖLLPOINTNER (AT): Digital Kinesthesia. Kinesthetic modes of media aesthetics in digital art Chris SALTER (CA): Sensed Selves: The (expanded) Sensorium in Media Art History Nina SOSNA (PT)/Ksenia FEDOROVA (RU): Connective tissues in media interferences Aura BALANESCU (RO): Media Art: Trans-Perception, Trans-Repräsentation, Trans-Consciousness	**Session: Soft and Fluid Media** Chair: *Katja KWASTEK* Jonas JØRGENSEN (DK): From Soft Sculpture to Soft Robotics: Retracing a Physical Aesthetics of Bio-Morphic Softness Hava ALDOUBY (IL): Shifting Sands: Sand as Medium in Israeli New Media Art Laura BELOFF (DK): Observing Evolution and Techno-Organic Practices – in Art and Design Falk HEINRICH (DK): Art and Technology as Research: Episteme and Techne Fluidity
17:15	**Keynote Morten SØNDERGAARD (Aalborg University, DK):** *Archive Agencies. Tracing the Implied Producers of Media Art Collections* (Introduction tba)		
18:30	**Opening Drinks and exhibition tour at Kunsthalle Krems** Welcome by Director Florian Steininger **Ceremony: MediaArtHistories International Award to Werner Nekes (posthumous),** Laudatio by Chair of Award Committee Oliver Grau		

MAH RE:TRACE: Day 2, 24.11.2017 (Göttweig Abbey)

08:30 09:30	**Transfer from Danube University to Göttweig Abbey**
09:30	**Welcome to Göttweig Abbey** by Abt Columban Luser (angefragt)
09:45	**Keynote Wendy Hui Kyong CHUN (Brown University, US):** *Approximate Repetitions: Latent Big Data* (Introduction by Inge Hinterwaldner)
10:45	**Coffee Break**

	Stream Politics Brunnensaal, Göttweig Abbey	**Stream Media Art Futures/Histories** Sommerrefektorium, Göttweig Abbey	**Stream Unearthing beginnings in new media art** Room "Kremstal", Göttweig Abbey
11:15	**Session: Politics: Political and aesthetic impacts of automated classifications** Chair: *Morten SØNDERGAARD* Maciej OŻÓG (PL): Tearing down the biometric cage: deconstructing biometric surveillance through art Jennifer GRADECKI (US)/Derek CURRY (US): Crowd-Sourced Intelligence Agency: Prototyping Counterveillance Devon SCHILLER (AT): The physiognomic (un)genre: Challenges of Automated Facial Expression Analysis-Based Media Art to both the Art and Science of Face Mehul BHATT (DE): THE SHAPE OF THE MOVING IMAGE: Perspectives from Spatial Cognition and Artificial Intelligence	**Session: Artistic and curatorial narratives of memory** Chair: *tba* Darko FRITZ (HR): Interdisciplinary Multimedia at the 3rd International Artists Meetings in Vela Luka 1972 José R. ALCALÁ (ES)/Beatriz ESCRIBANO BELMAR (ES): Interactive multimedia creations at the International Museum of Electrographic Artworks in Cuenca (Spain), 1994-2006. Pioneer productions for the construction of hypermedia narratives Miklós PETERNÁK (HU): Photo/Model - The Memories of Forgetting Leonardo IMPETT (CH): Robot Aesthetics and Cultural Imperialism: the Double Hermeneutic of Computational Photography	**Session: Media Archeological studies** Chair: *Andres BURBANO* Roberta BUIANI (CA): Re-appropriating the messiness of things: a more-than-human approach to curating in art and science Victor FLORES (PT): Carlos Relvas (1838-1894): The Intriguing Research of his Stereo Archive Beatriz ESCRIBANO BELMAR (ES)/José R. ALCALÁ (ES): The artistic contribution of the electrographic practices in the archeology of electronic art Adam LAUDER (CA): Science/Fiction: Canadian Information Art in the 1970s
12:45	**Lunch Break,** optionally a guided tour through the Abbey		
14:15	**Session: Internet infrastructure under scrutiny** Chair: *Ksenia FEDOROVA* David GAUTHIER (NL)/Marc TUTERS (NL): Mailing lists are dead, long live mailing lists! – periodising discourses, debates, and infrastructures of nettime, empire, spectre, and crumb Natalia FEDOROVA (RU): Internet of Names. Poetics of Infrastructure	**Session: Histories of media technology** Chair: *José R. ALCALÁ* Katja KWASTEK (NL): 'fictitious future pasts'? on artists reflecting on the digitality of the present by imagining the remnants of today's technology in future times Grant BOLLMER (US): Gaming Formalisms and the Aesthetics of Empathy	**Session: Retracing media art and its precursors in Latin America** Chair: *Andreas BROECKMANN* José-Carlos MARÍATEGUI (PE)/ Elisa ARCA (PE): Teresa Burga: a pioneer multimedia and information artist Reynaldo THOMPSON (MX): Digital art in Latin America

	Martín NADAL (ES)/César ESCUDERO ANDALUZ (ES): Critical mining, Blockchain and Bitcoin in contemporary art	Ozgun Eylul ISCEN (US): Alternative Histories of New Media: Telecommunication Technologies and Media Arts in the Middle East	Erandy VERGARA-VARGAS (CA): Re-Tracing Methods: Rethinking Media Art Histories and Relations between the North and the Global South
	Andre MINTZ (BR): After Internet? F.A.T. Lab's farewell and reconsiderations of the post-internet trope in art	Randall PACKER (SG): Social Broadcasting: An Unfinished Communication Revolution	Carmen Gil VROLIJK (CO): A genealogy of art and technology in Colombia: 1976-2016
15:45	**Coffee Break**		
16:15	**Session DH: Preservation strategies I: Performing and rethinking materiality** Chair: *tba* Jo Ana MORFIN (MX): Restored Behavior: Performing Materiality Laura LEUZZI (UK): Re-enacting early video art as a research tool for media art histories Margrét Elísabet OLAFSDÓTTIR (IS): The Vasulka Chamber and Media Art in Iceland Denisa KERA (US)/Cynthia Selin (US): Parlor of Futures: Tarot cards, Futures Techniques and Octave Obdurant's 'Cosmographic Comparator'	**Session: Curation and art production in crowdsourced and networked situations** Chair: *Ryszard KLUSZCZYŃSKI* Zizi LI (US): theorizing Instagram: Ontology, Epistemology, and Aesthetics Mark NUNES (US): The Crowdsourced Archive: Mobile Media, Photography, and the Local(ized) Frame Kanokwan TRAKULYINGCHAROEN (AT): Mediascapes in 'Cities on the Move in Bangkok' (1999)	**Session: net.art revisited** Chair: *Janina HOTH* Raivo KELOMEES (EE): From Net Art to Post-Internet Art: The Cyclical Nature of Art Movements Rasa SMITE (LV) /Raitis SMITS (LV): Fields – Manifesting the Transformative Potential of Arts in the Age of Post-Media Filipe PAIS (FR): From bits to paper: A short history of the aesthetics of rematerialization Jon CATES (US): whois LaTurbo Avedon, Netochka Nezvanova and/or Rrose Sélavy?
18:00	**Transfer to Krems**		

MAH RE:TRACE: Day 3, 25.11.2017 (ÖAW)

07:50 09:30	**Transfer from Danube University to the Academy of Sciences Vienna (ÖAW)**
09:45	**Welcome ÖAW** by Anton Zeilinger (President ÖAW; angefragt), Eveline Wandl-Vogt and Oliver Grau
10:00	**"DARIAH" Keynote Sarah KENDERDINE (EPFL, CH):** *Postdigital Pasts* (Introduction tba)
11:00	**Coffee Break**

	Stream Digital Arts, Archives and Museums Festsaal, Academy of Sciences	**Stream Image** Sitzungssaal, Academy of Sciences	**Stream Computational Artifacts** Johannessaal, Academy of Sciences
11:30	**Dariah Connectivity Part I: Collection - Archiving - Preservation** Chair: *Eveline WANDL-VOGT* Francesca FRANCO (IT): Past Present Future of curatorial practices and media art history Andreas BROECKMANN (DE): Re-Visiting Les Immatériaux Giselle BEIGUELMAN (BR): Museums of the Unfinished to Ephemeral Memories: notes on net art conservation Janina HOTH (AT): Theorizing methods of documentation in the Archive of Digital Art Annet DEKKER (NL): Between light and dark archiving	**Session: Aesthetics I - Theories of the post-digital image** Chair: *Inge HINTERWALDNER* Ingrid HOELZL (HK): Postimage: On the Future Evolution of the image and its Theory Ana NACHER (PL): The post-digital imagery as relational object Yael Eylat VAN-ESSEN (IL): From the Digital to the Post-Digital – the Photographic Image Susanne Østby SÆTHER (NO): Pink Skies and Green Screens: Readymade Colors and Chroma Keyed Moods in Video Art Since 2010	**Session: Cultural roots of media art practices** Chair: *Carl AIGNER* Ana PERAICA (HR): Post-digital paradigm shift: from Narcissus to Perseus Bahar AKGÜN (TK)/Mine ÖZKAR (TR): Gaze and Geometry: comparing two languages of vision from Medieval Eastern and Modern Western visual compositions Alberto SEMELER (BR): Cybercontemporary art: mutations and digital contagion Manuelle FREIRE (CA): Training in the complex adaptive systems of media art: A critique of the mythologies of art and interdisciplinary learning in higher education
13:00	**Lunch Break & Poster Session of Digital Humanities projects and research tools in the hall**		
14:30	**Dariah Connectivity Part II: Preservation strategies II: Dynamic archiving** Chair: *tba* George LEGRADY (US): Projects in Visualizing Data 1992-2017 Harald KRÄMER (HK): Archiving Ephemeral Knowledge - Hong Kong Martial Arts as a Documentation Strategy for Intangible Cultural Heritage	**Session: Aesthetics II - New media art theory mashup** Chair: *Inge HINTERWALDNER* Jacob WAMBERG (DK): Return of operativity: Prolegomena to a grand narrative of media in deep time Valentino CATRICALÀ (IT): The social impact of Media Art Steve DIXON (UK): Understanding Media Art as Cybernetic-Existentialism	**Session: Recent tendencies in computer-aided preserving and presenting** Chair: *Jon CATES* Richard RINEHART (US): Code-Switching Goki MIYAKITA (JP)/Keiko OKAWA (JP): Design of Narrative Book Collection: Redesigning Pre-Modern Japanese Books in the Digital Age

	Ann-Marie DUGUET (FR): The anarchive series as a challenge between art and information. Another approach of media art history today	Pau ALSINA (ES): Ethico-onto-epistemologies of Media Art: A case study of the 'Protocol for Interdisciplinary Research' project	Maria Teresa CRUZ (PT): Curating in the Age of Artistic Ubiquity and of Visualizing Techniques
16:00	**Coffee Break**		
16:30	**Dariah Connectivity Roundtable:** **Six decades of Digital Arts & museums - a new infrastructure** Discussants for Roundtable tba	**Session: Reframing social artistic initiatives since the 1960s** Chair: *Valentino CATRICALA* Stephen JONES (AU): Community Activist Video and the origins of Video Art Kirk WOOLFORD (UK): CyberSM, cybersex and 25 years of VR Catherine BERNARD (US): Electronic Disturbance Theater, Floating Point Unit, Fakeshop	**Session: Ecology, Politics, Aesthetics II** Chair: *tba* Clara Boj TOVAR/Diego DIAZ (ES): Hybrid ecologies on the anthropocene: Mar Menor Research Birgit BACHLER (NZ): Live streams. Introducing the narratives of local waters to Aotearoa/New Zealand media art Sara GARZON (US): Amaru Cholango in How to Poeticize Technology Nathalia LAVIGNE (BR): Art on Instagram: Imaginary museums, counter-collections and moving images
18:00	**Closing Remarks & Announcement of the next venue (2019)**		
18:30	**Closing Keynote Martin KEMP (Oxford University, UK):** *Computerising Leonardo: a visual dialogue from 1988 to now* (Introduction by Oliver Grau)		
19:30	**Conference Finissage**		

Poster Session of Media Art & Digital Humanities projects and research tools (Nov 23 & 25)

1. Steyn BERGS (NL): Streaming Liquidity Inc.: Singularization and Commodification of the Digital Artwork
2. Franziska BUTZE-RIOS (AT): An Example of Conscientious Handling of Time-Based Media Artwork
3. Stephanie DeBOER (US): On Adjacent Infrastructural Tactics for Urban Screens (Shanghai version)
4. Penesta DIKA (XK): Reflections of contemporary society in media art: The visitor as a leading actor in artworks
5. Valerie FELIX (CH): The Trace in Digital Interactive work. A rethinking between identification and "technique of the self"
6. Manuelle FREIRE (CA): La Biennale internationale de l'art numérique de Montréal (BIAN) - AUTOMATA
7. Oliver GRAU, Devon SCHILLER, Janina HOTH (Lab for Digital Humanities, AT): The Media Art History Research Thesaurus
8. Bilge HASEDMIR (TR): Digging the (new) media art scene of İstanbul: Towards Media Art Historical Re-discovery
9. David KADISH (DK): On Scale and Fields: Artistic Practice and Agricultural Machines
10. Romi MIKULINSKY (IL): Stargazing and the "Data Sublime"

11. Maria MIRE (PT): Technical phantasmagorias: the phantom-effect of moving images
12. Anna ORRGHEN (SE): The Ephemerality of Digital Monuments: Swedish Public Art at the Turn of the Millennium, the case of "Tidsdokumentet"
13. Chiara PASSA (IT): From the series Live Architectures: "Dimensioning".
14. Treva PULLEN (CA): BioCare: Feminist Labs and the Aesthetics of Care
15. Julian STADON (UK)/Boris Debackere (NL): Yima: A Proposition for Archiving Cultural Heritage Through Objects Rather Than Human Subjectivity
16. Iván TERCEROS (EC): Coding from the Latin American ancestral indigenous knowledge
17. Tomohiro UESHIBA (JP): A plan for reproduction of stage equipments of Dumb type's performance "pH"
18. Karin de WILD (UK): The Social Lives Of Online Art
19. Joel ZIKA (AU): Horror and the history of immersive media art
20. Hanna BRINKMANN (AT): tba
21. Diego MELLADO (ES): tba