Stylesheet Media Art Histories/DARIAH Connectivity e-book

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Length of Text: approx.. 40.000 characters (including footnotes and bibliography)

Font: 12 p times new roman, 1.5 margin

Italics should be used sparingly for foreign-language expressions, titles of books, exhibitions et.al., and to draw attention to significant terms at first mention only.

Titles and headings: Depending on your text and argument structure, the text can be divided into sections. Please do not use generic codes, but the following numbering system:

1. Main heading

1.1 Section heading

1.1.1 Subsection heading

Paragraphs: All paragraphs should have their first line indented. Always use a tab, not the space bar, for paragraph indents.

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Citation: please use Chicago manual style author-date system with reference list.

AUTHOR-DATE SYSTEM WITH REFERENCE LIST; Chicago manual of Style

Include the citation within the text, and make sure the source appears in the reference list. For example:

Rowe claims that "the role of the designer . . . in such a complex system is one of describing modes of interaction and degrees of freedom within and between multiple agents" (Rowe 2001, 373).

or

Rowe (2001, 273) claims that "the role of the designer . . . in such a complex system is one of describing modes of interaction and degrees of freedom within and between multiple agents."

Examples:

- Book

Rowe, Robert. 2001. Machine Musicianship. Cambridge, MA: MIT Press.

- Chapter in a Book

Marx, Leo. 1988. The railroad-in-the landscape: An iconological reading of a theme in American art. In The railroad in American art: Representations of technological change, ed. Susan Danly and Leo Marx, 170–196. Cambridge, MA: MIT Press.

Note that the city of publication is no longer required.

- Article in a Journal

Nahas, Ronald C. 1999. Beirut rising. Urban Land 58 (10) (October): 40–46.

In this system, notes are used only for further discussion that is more detailed than or tangential to that of the text; notes should not be used for merely listing author-date citations. In a break from Chicago Manual style, the Press prefers that quotation marks not be used around chapter or article titles.

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