

Although, I would have loved to see a diversified Re:place Conference, reflecting a global widespread of Speakers and Cultures, panel 7, under the moderation of Sarah Diamonds, President of the Ontario College of Art and Design, was a successful presentation of the emerging forms of Interdisciplinary Theories in Practice, not only as they relate to Media Art History but to other domains of Knowledge. Christopher Saulter, who studied at Stanford University, just like the others presented a systematic meta analysis of Methodology, throwing light on the gradual movement, away from Representational Notions to Performative Practice noticeable in Human and Mechanic Practices. The Brazilian-born Simone Osthof of the Penn State University analyzed the books of the controversial philosopher William Flusser, in context of his Phenomenological approach to Language, Culture and Media Theory, While, Michael Darroch and Janine Marchessault both, from the York University of Canada, in their joint paper excavated the unknown works of the Exploration Group of the 1950's University of Toronto, and the influence Siegfried Gideon wielded on them in their effort to collaborating Architectural Theory, Urban Planning and Media Studies.

Re:place , Panel 7 - Reginald Njemanze