



Fig. 3. *INS(H)AK(R)ES* networked installation, telepresence and telerobotics.  
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Fig. 4. *Heartscapes*, immersion in a simulated landscape of the heart at the UCS CAVE, controlled by trackings, biofeedback of heartbeats and electrooculogram (EOG).  
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Fig 5. *Firmament\_PopStars* (2005) a virtual cosmos allowing connections by internet and cellular phones, where stars create a living organism communicating with the global memory of myths in the net.  
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Fig.6. *Myth: zapping zone*, mobile and net connections, artificial life allowing dialogues with the collective memory of myths of human culture.  
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